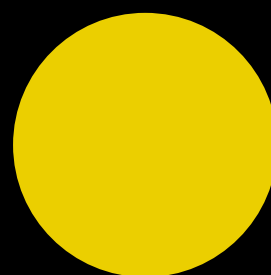




fortuna
House of Performing Arts

Information Guide

Semester 1 - 2020





**Dancers
don't need
wings to fly.**



Changing lives through dance

The aim of teaching dance and the performing arts is to improve student's co-ordination, self-esteem and confidence. As students develop, they are learning many life skills. Coordination, discipline, teamwork, friendship and posture that will stand them in good stead for the future.

Fortuna Dance students are encouraged by our qualified teachers in a safe dance space to obtain a passion for all forms of dance and theatre and also a sound knowledge of movement and technique.





**Take more
chances,
dance more
dances.**



Classes

Fortuna offers a comprehensive dance program for all skill levels and age groups.

All abilities and ages are catered for whether it is for recreational purposes or to have a career in the performing arts. Students are encouraged to take part in the many varied performances offered throughout the year. Our Annual concert, mid year showcase, examinations and competitions/eisteddfods and various community performances.

Classical Ballet

Is a very structured discipline, giving students strength, balance and correct posture, enabling students to produce movements with lightness, speed and grace. Students trained in ballet can confidently learn other forms of dance.

Preparatory pointe work starts from Grade Three. For females pointe shoes are required for examinations from

Intermediate Foundation level. Ballet is suitable for males and females. Males can jump higher and turn more than females. Ballet classes are compulsory for students doing competitions.

Examinations can be taken from Introduction to Ballet through to Advanced Two and Solo Seal. Examinations taken up to Intermediate level will enable students to start learning to teach.

Competition/Eisteddfod Ballet, Demi-Character and Neo-Classical/Lyrical.

Clothing for Class/BBO Examination and/or Concert Red or black leotard and skirt, ballet shoes and Fiesta flesh pink ballet stockings. Hair in a bun with no fringe. No jewelry. No nail polish. Crossover tops for winter.

Examination classes from Grade One to Grade Five will need dark blue leotards and no skirts.

Pre-Primary/Primary exams will need pink leotards and skirts. Intermediate Foundation to Advanced Two will need a black leotard and skirt for exams. Males black leggings/shorts, red/black tank top/t-shirt, black ballet shoes and socks.

For the concert and exams all students from Grade One and Yankalilla and Mount Compass female students doing ballet have to have ribbons on their ballet shoes.

Costumes supplied for the concert.

Modern Jazz

Is a less structured discipline, but still requires details in technique to be learnt correctly. Flexibility is focused on throughout the grades. Strength of movement, attack and clean lines are taught.

Examinations can be taken from Introduction to Jazz through to Advanced Two and Solo Seal

Competition/Eisteddfod Jazz or Broadway/Musical Comedy (does not involve singing), Song and Dance – will require singing training.

Clothing for Class/BBO Examination and/or Concert Black or red leotard, jazz pants/shorts, Fiesta skintone gloss stockings and black jazz shoes. Hair neat and tidy, no fringes, no jewelry. Male: Jazz pants/shorts, red/black tank top, t-shirt and black jazz shoes. Preprimary/

Primary to Grade Five black leotard and Fiesta skintone gloss stockings for exams. Intermediate Foundation to Advanced Two black leotard and black jazz pants for exams. Pre-Primary and Primary female students will need to purchase a Viva Fiesta W102 dancers curly wiglet for the concert. Intermediate One to Advanced Two will need to purchase a Viva Fiesta W1003 long wavy ponytail for the concert. Yankalilla and Mt Compass female students will need to purchase the W1003 ponytail. A costume will be supplied for the concert.





Acro Dancer

Is a style of dance that combines jazz dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.

Examinations: are available from the Pre Primary level and up.

Competition/Eisteddfod: Acrobatic routine or incorporated into other routines.

Clothing for Class/BBO Examination and/or Concert: Black leggings and red/black leotard. (Male: tank top) black jazz shoes. Knee pads recommended. Hair preferably in a bun, no fringe. Tidy ponytails permitted. No jewelry. A costume will be supplied for the concert.

Drama

The definition of drama: is a composition in verse or prose intended to portray life or character or to tell a story usually involving conflicts and emotions through action and dialogue and typically designed for theatrical performance. Students learn a variety of dramatic skills along these lines.

Examinations: are available from 6 yrs.

Competition/Eisteddfod: Monologues or group work.

Clothing for Class/EDTA Examination and/or Concert: tidy comfortable clothing and footwear to be worn.

Minimal jewelry. Costumes are supplied for the concert.

Musical Theatre

Uses material from a film musical or stage musical. It is not exact replications but will use the appropriate choreographic, vocal and dramatic style needed. BBO and ATOD are both taught.

Examinations: are available from 5-6 years of age starting with Enteract.

Competition/Eisteddfod: individually or in a group and/or incorporated into other items.

Clothing for Class/ Examination and/or Concert: it is recommended to follow the same guidelines as for the jazz class. If only taking Musical Theatre a ponytail wiglet may need to be purchased for the concert.

Costumes supplied for the concert.

Tap

Is an energetic form of dance. Movements, technique and timing are taught so you can make some noise!

Examinations: can be taken from Pre-Primary through to Advanced Two

Competition/Eisteddfod: work can be learnt: Tap, Fast Tap (Song and Tap- will require singing training)

Clothing for Class/BBO Examination and/or Concert:

Black or red leotard, jazz pants/shorts, gloss stockings and tan tap shoes. Male: Jazz pants/shorts, red/black tank top, t-shirt and black tap shoes. Pre-primary/ Primary to Grade Five black leotard and Fiesta skintone gloss stockings for exams. Intermediate Foundation to Advanced Two black leotard and black jazz pants for exams. Hair neat and tidy, no fringes, no jewelry. Pre-Primary and Primary students will need to purchase a Viva Fiesta W102 dancers wiglet (curly) for the concert. Intermediate

One to Advanced Two will need to purchase a Viva Fiesta W1003 long wavy ponytail for the concert. Yankalilla and Mt Compass female students will need to purchase the W1003 ponytail. A costume will be supplied for the concert.

Street Beat Boys

Specifically aimed at boys incorporating current music for Hip Hop and Tap. Letting boys be boys and taught by Thomas James.

Examinations and Competition/Eisteddfods can be organized. Follow hip hop guidelines for what to wear but add in hard sole or tap shoes. Costume supplied for concert.

Hip Hop

Is a very modern and grounded style of dance. Using the latest in Hip Hop music. It also encourages students to add their own style to the moves.

Examinations: are available from Level One and up.

Competition/Eisteddfod: Hip Hop Solo

Clothing for Class/ATOD Examination and/or

Concert: Plain white sneakers/sandshoes. Loose fitting clothing for the lower body. Fitted tops/t-shirts for the upper body. Black and/or red clothing preferred. Knee pads and wrist supports are permitted. Hair tidy, no jewelry. Costume supplied for the concert.

Contemporary

Explores the dancer's body and range of movement, finding their own movement language that comes from the heart and soul. Using abstract and extreme concepts, expressive movement, strength and flexibility.

Examinations: are available from Level One and up.

Competition/Eisteddfod: Contemporary Solo

Clothing for Class/ATOD Examination and/or

Concert: black leggings and/or ¾ ballet tights and black leotard, (Male: tank top) knee pads, foot thongs/ undies. Hair preferably in a bun. Tidy ponytails permitted. No jewellery.

A costume will be supplied for the concert.



**Dance is
the hidden
language
of the soul**



Singing

Singing classes help you to learn how to properly sing in tune, using piano scales to reproduce correct sounds with correct breathing techniques. Classes are private and cost can be shared.

Examinations: are available

Competition/Eisteddfod: vocal performance or if taking dance - a song and dance/tap item.

Clothing for Class/ Examination and/or Concert: tidy comfortable clothing and footwear to be worn.

Minimal jewelry. Costumes are supplied for the concert.

National Character

Requires ballet training and is based on national dances of different countries. Each grade is a different nationality and gives the students an understanding of movement from different nations.

Examinations: can be taken from Primary through to Advanced One.

Competition/Eisteddfod: National Character Solo

Clothing for Class/BBO Examination and/or Concert:

Black or red leotard, ballet stockings. Character skirt and shoes will be supplied. Hair in a bun, no fringe. Male black leggings/shorts, red/black tank top/t-shirt and character shoes. No jewellery. A costume will be supplied for the concert.

Please note: It is a requirement that flesh colored underwear and/or a bodystocking are worn under all dancewear and/or costumes. Exam wear can be worn in other classes or please wear red or black.

Examination Classes

Are compulsory for students wanting to take exams. Class wear as listed with each genre.

Private Classes

Are compulsory for students wanting to do Competitions/Eisteddfods. Private classes can also be taken for syllabus work. Costumes can be supplied. Appropriate class wear is to be worn.

U6 Intro to Dance Ballet

Learn the basics of ballet following the Introduction to Ballet syllabus.

Examinations: Introduction to Ballet assessment

Competition/Eisteddfod: work can be learnt for solos (will need to do private classes)

Clothing for Class/BBO Examination and/or Concert: Pink leotard and skirt, ballet stockings and ballet shoes. Hair in a bun. No jewelry. A costume will be supplied for the concert.

Jazz

Learn the basics of Jazz from warm ups thru to centre and amalgamations following the Pre-syllabus Jazz syllabus.

Examinations: Pre-Syllabus Jazz Assessment

Competition/Eisteddfod: a jazz solo can be learnt. (will need to do private classes)

Clothing for Class/BBO Examination and/or Concert: Red, black or pink leotard, jazz shorts and crossover. Fiesta skintone gloss stockings and black jazz shoes. Hair in a bun. No jewelry. A costume will be supplied for the concert.

Tap

Learn the basics of Tap and different time signatures following the Pre-syllabus Tap syllabus

Examinations: Pre-Syllabus Tap Assessment

Competitions/Eisteddfod: a tap solo can be learnt (private lesson needed)

Clothing for Class/BBO Examination and/or Concert: Red, black or pink leotard, jazz shorts and crossover. Fiesta skintone gloss stockings and tan tap shoes. Hair in a bun. No jewelry. A costume will be supplied for the concert.

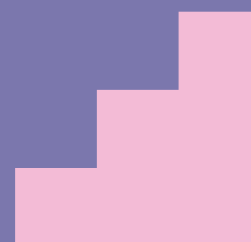
Adult Classes Jazz, Ballet, Tap, Lyrical, Zumba

All adult classes are syllabus based so that technique is correctly taught to avoid injuries. The emphasis is on fitness and enjoyment.

Examinations: are available in tap and ballet.

Competition/Eisteddfod: there is a section for adult groups that can be entered (would require a separate class)

Clothing for Class/BBO Examination and/or Concert: Comfortable, easy to move in clothing. Hair tidy, minimal jewelry. Black Jazz, Tan Tap and Pink Ballet shoes needed for the appropriate class. Black leotard and skirt, ballet stockings and ballet shoes for ballet exam. Black leotard, jazz pants and tan tap shoes for tap exam. For the concert a long sleeved black leotard and Fiesta skintone gloss tights maybe needed, with costume supplied.





Class viewing

Only students that have not yet started school can have a parent/carer present in the class.

For all other students their classes are closed as it is distracting for both teachers and students.

All classes are open for viewing in the last week of term.

Attendance

Please be ready to start your class on time, and were possible already be warmed up, class time is precious and doesn't need to be used warming up. Please do not enter your class until the one before has finished. Please do not leave your class without first asking. Every effort is made to keep classes running on time, please be patient as some times running overtime is unavoidable.

It is necessary to attend every class possible to ensure continuance of learning and help students get used to working together. You are required to inform us if you/ or your child is unwell or unable to come to class. If students are unwell and able to it is recommended that they still come and observe the class.

Attire

We pride ourselves on presentation in and out of the school. Our colours of red, black and white are bright and smart. It is recommended that students wear Bloch shoes, Fiesta Flesh Pink Ballet Stockings and/or Fiesta Skintone Gloss Tights. All dance wear is available through us/or from The Stage Shop, 3 Leigh Street, Adelaide. For orders please speak to your teacher. You will be invoiced and have two weeks to pay plus a \$3 handling charge. Payments not made within the two weeks will have 20% added to the total. Payments can be made by cash by direct deposit.

Second hand dance wear can be sold and/or bought at the studio. Please label items for sale with name and price. Please place cash payments in an envelope with your name, and name of seller in the tin.

Enrolment forms

An enrolment form is to be filled out by all new students. Continuing students are to fill out a new enrolment form at the start of each new year.

Please keep us informed of any changes in details, by doing a new enrolment form.

Please remember to read all of this information and the terms and conditions before you sign the enrolment form. The form must be signed before students formally commence classes.

Newsletters

Newsletters with up to date information will be emailed. Please take the time to read them as they contain important information.

British Ballet Organization Dance Days

Is held at McDonald College, North Strathfield in Sydney in July. All BBO syllabus students are able to attend for a week of classes. Students that qualify for Theatre Awards can compete in the finals. A concert is also held on the last day to showcase the weeks work.

Please ask for more information if you are interested.

Examinations and/or Theatre Awards:

There are varied exams available in the second half of the year: Please ask for information for....

- British Ballet Organization in September
- Australian Teachers of Dance in November

CanDance for a Cure

Held at the Entertainment Centre in May. Over twenty South Australian dance schools come together to raise funds for cancer research for the Hanson institute. Our routine will be learnt in all classes from Grade One and up depending on what genre we choose.

There will be one or two rehearsals leading up to the show. More information will be given out as needed.

Performances

We do a variety of community performances and it is expected that all students behave and promote our school in a positive manner when taking part in any performances.

In 2019 we performed at CanDance for a Cure, Port Elliot Carols, SCCAS Christmas Concert, Rock n Roll Festival, Relay for Life and the Victor Harbor Christmas Pageant. Students also took part in examinations and competitions/eisteddfods. We also have a mid-year showcase for some of our students. In addition is an annual concert which is run over a week and is held at the end of term 4 and involves all of our students. Please see below for more concert information. If you know of a community group that would like a performance please let us know. There will also be workshops this year for the Rock n Roll festival and Christmas events.



Annual Concert

As mentioned above our annual concert is run over two days and rehearsals run for three or four days/nights leading up to the concert and is held at the end of term 4 and involves all of our students. It is not compulsory for students to take part in the concert....but please let us know as soon as you can if you/and or your child/children will not be taking part. Major trophies are presented at the end of the final concert.

All students that have not yet started school are given the option of only taking part in one concert and are the only students allowed one parent/carer with them in the dressing room, but no siblings. All other students are to be dropped off.

Only those parents/carers who have volunteered to help will be allowed in the dressing rooms. It is compulsory for all other students to do both concerts.

Pre-purchased \$5 tickets can be bought for students to watch once they have performed, if not they are welcome to stay in the dressing room or go home when they are finished. We have a finale at the end of each concert and all students are welcome to be in it. No uncovered costumes are to be worn outside of the dressing rooms.

Students will be supervised at all times, and need to be signed in and out.

Costumes for the concert are all supplied for a hire fee @ \$15 per costume.

Concert tickets - \$15

DVD's of the concert are available for \$40.

Class Presentation and Photo Day

All students should attend as every-one is presented with a medallion. There are trophy presentations for students from Pre-Primary up. And Class photos are taken. Individual photos can be taken on your own devices. The group photos will be available on the concert DVD.

Competitions/Eisteddfods

There are many competitions/eisteddfods available throughout the year: Please ask for information... Costumes can be supplied at no cost, or you are welcome to purchase your own.

CanDance Australia: March Victor Harbor, July Adelaide, October Golden Grove.

South Australian Stage Dancing Society: Westminster October.

Dance Competitions SA: June Norwood, September Noarlunga.

Backstage Incorporated: July Mt. Gambier. Adelaide Eisteddfod Society: June Norwood

Balaklava Eisteddfod Society: August Balaklava

Zest Theatre Group Eisteddfod: September Victor Harbor



Fees

Syllabus Class - Charged per term

30 Minutes - \$95

45 Minutes - \$100

60 Minutes - \$110

Private Lessons - Paid Weekly

30 Minutes - \$20

Adult Classes - Paid Weekly

45 Minutes - \$15

Unlimited Classes - Charged per term

\$500

\$650 (with private lessons)

Discounts offered:

Early Payment: 10% discount given if paid by the end of week one.

Multiple Class: \$10 off each class for students not paying unlimited fee.

Overdue Fees:

All fees to be paid by the end of each term, failure to do so will result in students unable to continue.

All fees paid after week 4 will incur a \$10 admin fee, will all discounts forfeited.

Invoices will be emailed. Payments are to be paid in cash or direct deposit.

Bank Details

Account Name: Fortuna

BSB 065511

ACC 10081148.

Studio Terms and Conditions

- Enrolments are valid until the end of each school year and MUST be cancelled by a written cancellation form by the end of each term when a student is not going to attend the following term.
- Without doing so, the following term's fees are to be paid in full. Failing to comply with this will result in a Final Notice of Claim through the Pre-Lodgement System through the Magistrates Court of South Australia at your expense.
- I/We (student/parent/carer) accept responsibility for all outcomes of participation whether it be good or bad.
- No responsibility will be held for any injuries, but will seek medical help where necessary.
- Permission for photos and names to be published must be given on the enrolment form.
- Consent must be given by the teacher/s before any photos or videos are taken during classes. There is no videoing or flash photography to be taken of the concert, please advise family and friends attending the concert of this.
- All payments are to be put in an envelope with name and date and put in tin or given to your teacher/or paid by direct deposit.
- All term fees are full term payments. Cancelled classes and/or missed classes are not refundable. All
- Term fees are non-refundable or transferable and are to be paid by the end of each term or classes will be unable to be continued arrangements for paying term fees by installments must be made with the principal/s.
- Please note that if payments are not received by the end of each term a \$10 late fee will be added per week for each week it remains unpaid. Fees that remain unpaid for a month will be issued a Final Notice of Claim through the Pre-Lodgment System through the Magistrates Court of South Australia at your expense.
- There are no classes on Public Holidays these will be deducted from fees if classes fall on a Public Holiday.
- Private classes must be paid each class (unless paying the inclusive fee) or the cost per class will be \$25.00.

- Costume hire is to be paid two weeks prior to the concert or the cost will be \$20.00/costume.
- Invoices for dance wear must be paid within two weeks or 20% will be added to the total.
- Fortuna Dance incorporates safe dance practices and techniques as set down by the British Ballet Organization. If you would like a copy, please speak to the principal/s.

For insurance purposes please inform the principal/s if you are pregnant and participating in classes, you will be advised not to dance or sign a form that Fortuna Dance takes no responsibility if you continue classes.

Also for insurance purposes you must advise us of any pre-existing conditions or injuries before beginning classes. You may be advised not to take classes, if you still wish to, you will need to sign a form that Fortuna Dance takes no responsibility if you continue classes.

A first aid kit is situated in the studio kitchen and a cold pack is in the freezer compartment of the fridge.

No smoking allowed in any part of the studios including the verandahs and studio toilets.

Please keep hands and bodies off all mirrors and do not let younger siblings near them please.

There is to be no swinging on any of the ballet barres.

I/We will wear appropriate clothing and footwear as advised.

A record of students attendance at class will be kept

All peoples using the dressing room/back stage area of the concert will have to be signed in and out.

It is compulsory for all students that have not yet started school to perform in both concerts.

All teachers/assistants have Child-Related Employment Screening and are approved to work or volunteer with children.

I/We will come and go from all premises quietly and use good behavior.

I/We will consult with the principals for clarification of any of the above information.

Please sign the enrolment form once the information booklet and these terms and conditions have been read and understood.



fortuna

House of Performing Arts

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Normanville**

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Mount Compass**

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