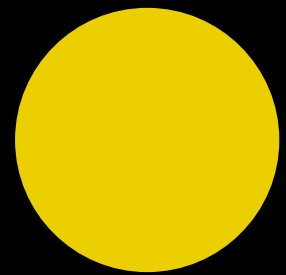




**fortuna**  
House of Performing Arts

# Information Guide 2021





**Dancers  
don't need  
wings to fly.**



# Changing lives through dance

The aim of teaching dance and the performing arts is to improve student's co-ordination, self-esteem and confidence. As students develop, they are learning many life skills; Coordination, discipline, teamwork, friendship and posture that will stand them in good stead for the future whether that is in the performing arts or in life.

Fortuna students are coached by our qualified teachers in a safe dance space to obtain a passion for all forms of dance and theatre and also a sound knowledge of movement and technique. Fortuna teaches and is a registered dance studio with both bbodance and ATOD.



A man and a woman are performing a dance move in a studio. The man is standing and holding the woman, who is in a handstand position. The background is a bright, modern dance studio with a large window and a ballet barre. The text "Take more chances, dance more dances." is overlaid in red on the left side of the image.

**Take more  
chances,  
dance more  
dances.**



# Classes

## Fortuna offers a comprehensive dance program for all skill levels and age groups.

All abilities and ages are catered for whether it is for recreational purposes or to have a career in the performing arts. Students are encouraged to take part in the many varied performances offered throughout the year. Our Annual concert, mid year showcase, examinations and competitions/eisteddfods and various community performances.

### Modern Jazz

Is a less structured discipline, but still requires details in technique to be learnt correctly. Flexibility is focused on throughout the grades. Strength of movement, attack and clean lines are taught.

**Examinations** can be taken from Intro to Dance through to Advanced Two and Solo Seal

**Competition/Eisteddfod** Jazz or Broadway/Musical Comedy (does not involve singing), Song and Dance – will require singing training.

#### Clothing for Class

Black leotard, black shorts/leggings, Fiesta skintone gloss stockings and BLOCH black jazz shoes. Hair neat and tidy. No fringes. No jewelry.

Male: Black shorts, black tank top/t-shirt and BLOCH black jazz shoes.

#### BBO Exams

Intro to Dance to Grade Five - Black leotard and Fiesta skintone gloss stockings. Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard, Fiesta skintone gloss stockings and black dance shorts.

### Classical Ballet

Is a very structured discipline, giving students strength, balance and correct posture, enabling students to produce movements with lightness, speed and grace. Students trained in ballet can confidently learn other forms of dance. National Character is also included.

Preparatory pointe work starts from Grade Three. For females pointe shoes are required for examinations from Intermediate Foundation (Grade 6/7) level. Ballet is suitable for males and females. Males can jump higher and turn more than females. Ballet classes are compulsory for students doing competitions.

**Examinations** can be taken from Intro to Dance through to Advanced Two and Solo Seal. Examinations taken up to Intermediate level (Grade 6/7) will enable students to start learning to teach.

**Competition/Eisteddfod** Ballet, Demi-Character and Neo-Classical/Lyrical.

#### Clothing for Class

Grade 1/up - Black leotard, BLOCH ballet shoes with ribbons and Fiesta flesh pink ballet stockings. Hair in a bun with no fringe. No jewelry. No nail polish. Crossover tops for winter.

Major Levels, skirts are allowed.

Intro to Dance to Primary - Pink leotard and skirt. BLOCH Ballet shoes with elastic and Fiesta flesh pink ballet stockings. Tidy hair.

Male - black leggings/shorts, black tank top/t-shirt, black/white ballet shoes and socks.

#### BBO Exams

Examination classes from Grade One to Grade Five will need dark blue leotards and no skirts. Intro to Dance to Primary exams will need pink leotards and skirts. Intermediate Foundation to Advanced Two will need a black leotard and skirt for exams. Male - black leggings, white leotard, black/white ballet shoes and socks.





## Acro Dancer

Is a style of dance that combines jazz dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.

**Examinations:** are available from the Pre Primary level and up.

**Competition/Eisteddfod:** Acrobatic routine or incorporated into other routines.

### Clothing for Class/BBO Examination

Black leotard and black leggings/shorts, Fiesta flesh pink ballet stocking, BLOCH black jazz shoes. Hair in a bun, no fringe. No jewelry. Male: tank top/shorts BLOCH black jazz shoes.

## Drama

The definition of drama: is a composition in verse or prose intended to portray life or character or to tell a story usually involving conflicts and emotions through action and dialogue and typically designed for theatrical performance. Students learn a variety of dramatic skills along these lines.

**Examinations:** Available, please enquire for more information.

**Competition/Eisteddfod:** Monologues or group work.

**Clothing for Class** tidy comfortable clothing and footwear to be worn.

Minimal jewelry.

## Musical Theatre

Uses material from a film musical or stage musical. It is not exact replications but will use the appropriate choreographic, vocal and dramatic style needed. BBO and ATOD are both taught.

**Examinations:** are available from 5-6 years of age.

**Competition/Eisteddfod:** individually or in a group and/or incorporated into other items.

**Clothing for Class** Black leotard, black shorts/leggings, Fiesta skintone gloss stockings and BLOCH black jazz shoes. Hair neat and tidy. No fringes. No jewelry.

Male: Black shorts, black tank top/t-shirt and BLOCH black jazz shoes.

### BBO/ATOD Exams

Intro to Dance to Grade Five - Black leotard and Fiesta skintone gloss stockings.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard, Fiesta skintone gloss stockings and black dance shorts.

## Tap

Is an energetic form of dance. Movements, technique and timing are taught so you can make some noise!

**Examinations:** can be taken from Intro to Dance through to Advanced Two.

**Competition/Eisteddfod:** work can be learnt: Tap, Fast Tap (Song and Tap- will require singing training)

### Clothing for Class/BBO Examination

All Grades - Black leotard, black shorts/leggings, Fiesta gloss stockings and BLOCH tan tap shoes. Hair Tidy, no fringes, no jewelry. Male - shorts, black tank top/t-shirt and black tap shoes.

### BBO Examinations

Intro to Dance to Grade Five - Black leotard and Fiesta skintone gloss stockings. Hair neat and tidy, no fringes, no jewelry.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard and black leggings. Hair neat and tidy, no fringes, no jewelry.

## Zumbini

Zumbini classes were created by Zumba and Child First.

Designed for kids ages 0-4 and their caregivers, Zumbini combines music, dance and educational tools for 45-minutes of can't-stop, won't-stop bonding and fun.

The Zumbini™ program is where the science of child development meets the magic of Zumba®, and it fosters creative development without being overly academic".

Comfortable clothing to be worn.

## Street Beat Boys

Specifically aimed at boys incorporating current music for Hip Hop and Tap. Letting boys be boys and taught by Thomas James.

Examinations and Competition/Eisteddfods can be organised. Follow hip hop guidelines for what to wear but add in hard sole or tap shoes.

## Hip Hop

Is a very modern and grounded style of dance. Using the latest in Hip Hop music. It also encourages students to add their own style to the moves.

**Examinations:** are available from Level One and up.

**Competition/Eisteddfod:** Hip Hop Solo

### Clothing for Class/ATOD Examination

Plain white sneakers/sandshoes. Loose fitting clothing for the lower body. Fitted tops/t-shirts for the upper body. Knee pads are permitted. Hair tidy, no jewelry.

## Contemporary

Explores the dancer's body and range of movement, finding their own movement language that comes from the heart and soul. Using abstract and extreme concepts, expressive movement, strength and flexibility.

**Examinations:** are available from Level One and up.

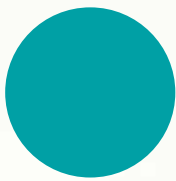
**Competition/Eisteddfod:** Contemporary Solo

### Clothing for Class/ATOD Examination:

Black leotard, black leggings/shorts. Barefoot or socks. Hair in a bun. Tidy ponytails permitted. No jewellery.

Male: tank top/ shorts.





**Dance is  
the hidden  
language  
of the soul**





## Singing

Singing classes help you to learn how to properly sing in tune, using piano scales to reproduce correct sounds with correct breathing techniques. Classes are private and cost can be shared.

**Examinations:** are available

**Competition/Eisteddfod:** vocal performance or if taking dance - a song and dance/tap item.

**Clothing for Class/ Examination and/or Concert:** tidy comfortable clothing and footwear to be worn.

Minimal jewelry.

## Examination Classes

Are compulsory for students wanting to take exams. Class wear as listed with each genre.

## Private Classes

Are compulsory for students wanting to do Competitions/Eisteddfods. Private classes can also be taken for syllabus work. Costumes can be supplied. Appropriate class wear is to be worn.

## Intro to Dance - Ballet, Jazz and Tap

Learn the basics of ballet, jazz and tap.

### Clothing for Class

Pink leotard and skirt, ballet stockings and ballet shoes with elastic and tap shoes.

Hair in a bun. No jewelry. Examinations available, please enquire for more information.

## Adult Classes Jazz, Ballet, Tap, Lyrical, Zumba

All adult classes are syllabus based so that technique is correctly taught to avoid injuries. The emphasis is on fitness and enjoyment.

**Examinations:** are available in tap and ballet.

### Clothing for Class

Appropriate clothing and footwear, please enquire for more information.



## Class viewing

Only students that have not yet started school can have a parent/carer present in the class.

For all other students their classes are closed as it is distracting for both teachers and students.

All classes are open for viewing in the last week of term.

## Attire

We pride ourselves on presentation in and out of the school. We have a range of different coloured t-shirts available from the studio, these can worn to any class. We also have black zip jackets available, these can be worn to and from class and to any dance events. These garments all have our logo stitched on them.

It is recommended that students wear Bloch shoes, Fiesta Flesh Pink Ballet Stockings and/or Fiesta Skintone Gloss Tights. Sizing garments and order forms are available at the studio, with all orders to be placed with Total Work Wear. Please note, orders cannot be taken at the studio. For orders please speak to your teacher. You will be invoiced and have two weeks to pay plus a \$3 handling charge. Payments not made within the two weeks will have 20% added to the total. Payments can be made by cash by direct deposit.

Sizing garments and order forms are available at the studio, with all orders to be placed with Total Work Wear. Please note, orders cannot be taken at the studio.

Second hand dance wear can be sold and/or bought at the studio. Please label items for sale with name and price. Please place cash payments in an envelope with your name, and name of seller in the tin.

## Attendance

Please be ready to start your class on time, and were possible already be warmed up, class time is precious and doesn't need to be used warming up. Please do not enter your class until the one before has finished. Please do not leave your class without first asking. Every effort is made to keep classes running on time, please be patient as some times running overtime is unavoidable.

It is necessary to attend every class possible to ensure continuance of learning and help students get used to working together. You are required to inform us if you/ or your child is unwell or unable to come to class. If students are unwell and able to it is recommended that they still come and observe the class.

## Enrolment forms

An enrolment form is to be filled out by all new students. Continuing students are to fill out a new enrolment form at the start of each new year.

Please keep us informed of any changes in details, by doing a new enrolment form.

Please remember to read all of this information and the terms and conditions before you sign the enrolment form. The form must be signed before students formally commence classes.

## Newsletters

Newsletters with up to date information will be emailed. Please take the time to read them as they contain important information.

## British Ballet Organization Dance Days

Is held at McDonald College, North Strathfield in Sydney in July. All BBO syllabus students are able to attend for a week of classes. Students that qualify for Theatre Awards can compete in the finals. A concert is also held on the last day to showcase the weeks work.

Please ask for more information if you are interested.

## Examinations and/or Theatre Awards:

There are varied exams available in the second half of the year: Please ask for information for....

- British Ballet Organization in September
- Australian Teachers of Dance in November

## CanDance for a Cure

Held at the Entertainment Centre in May. Over twenty South Australian dance schools come together to raise funds for cancer research for the Hanson institute. Our routine will be learnt in all classes from Grade One and up depending on what genre we choose.

There will be one or two rehearsals leading up to the show. More information will be given out as needed.

## Performances

We do a variety of community performances and it is expected that all students behave and promote our school in a positive manner when taking part in any performances.

Students also took part in examinations and competitions/eisteddfods. We also have a mid-year showcase for some of our students. In addition is an annual concert which is run over a week and is held at the end of term 4 and involves all of our students. Please see below for more concert information. If you know of a community group that would like a performance please let us know. There will also be extra classes for Community performances throughout the year.



## Annual Concert

As mentioned above our annual concert is run over two days and rehearsals run for three or four days/nights leading up to the concert and is held at the end of term 4 and involves all of our students. It is not compulsory for students to take part in the concert but please let us know as soon as you can if you/and or your child/children will not be taking part. Major trophies are presented at the end of the final concert.

All students that have not yet started school are given the option of only taking part in one concert and are the only students allowed one parent/carer with them in the dressing room, but no siblings. All other students are to be dropped off.

Only those parents/carers who have volunteered to help will be allowed in the dressing rooms. It is compulsory for all other students to do both concerts.

Pre-purchased \$5 tickets can be bought for students to watch once they have performed, if not they are welcome to stay in the dressing room or go home when they are finished. We have a finale at the end of each concert and all students are welcome to be in it. No uncovered costumes are to be worn outside of the dressing rooms.

Students will be supervised at all times, and need to be signed in and out.

Costumes for the concert are all supplied for a hire fee @ \$15 per costume.

Concert tickets - \$15

DVD's of the concert are available for \$40.

## Class Presentation and Photo Day

All students should attend as every-one is presented with a medallion and class photos are taken. Individual photos can be taken on your own devices. The group photos will be available on the concert DVD.

## Competitions/Eisteddfods

There are many competitions/eisteddfods available throughout the year: Please ask for information. Costumes can be supplied at no cost, or you are welcome to purchase your own.

CanDance Australia: March Victor Harbor, July Adelaide, October Golden Grove.

South Australian Stage Dancing Society: Westminster October.

Dance Competitions SA: June Norwood, September Noarlunga.

Backstage Incorporated: July Mt. Gambier.

Adelaide Eisteddfod Society: June Norwood

Balaklava Eisteddfod Society: August Balaklava

Zest Theatre Group Eisteddfod: September Victor Harbor

## Zoom

All Fortuna classes are accessible via Zoom. Please ask for more information about joining our classes online.

## Movitae

We use Movitae, a secure online platform for dance schools. We will provide parents and students with some great dance resources via Movitae, plus video feedback from class, studio specific information and we will use Movitae as a communication tool. Please sign up now to take advantage of this personal dance assistant and to make sure you don't miss out on studio information.



# Fees

## Syllabus Classes - Charged per term

30 Minutes - \$100

45 Minutes - \$110

60 Minutes - \$120

## Private Classes - Paid Weekly

30 Minutes - \$20

## Adult Classes - Paid Weekly

45 Minutes - \$15

## Unlimited Classes - Charged per term

\$500

\$650 (with private classes)

## Discounts offered:

Early Payment: 10% discount given if payed by the end of week one.

Multiple Class: \$10 off each class for students not paying unlimited fee.

## Overdue Fees:

All fees to be paid by the end of each term, failure to do so will result in students unable to continue.

All fees paid after week 4 will incur a \$10 admin fee, will all discounts forfeited.

Invoices will be emailed. Payments are to be paid in cash or direct deposit.

## Bank Details

Account Name: Fortuna

BSB 065511

ACC 10081148



# Studio Terms and Conditions

- Enrolments are valid until the end of each school year and **MUST** be cancelled by a written cancellation form by the end of each term when a student is not going to attend the following term.
- Without doing so, the following term's fees are to be payed in full. Failing to comply with this will result in a Final Notice of Claim through the Pre-Lodgement System through the Magistrates Court of South Australia at your expense.
- I/We (student/parent/carer) accept responsibility for all outcomes of participation whether it be good or bad.
- No responsibility will be held for any injuries, but will seek medical help where necessary.
- Permission for photos and names to be published must be given on the enrolment form.
- Consent must be given by the teacher/s before any photos or videos are taken during classes. There is no videoing or flash photography to be taken of the concert, please advise family and friends attending the concert of this.
- All payments are to be put in an envelope with name and date and put in tin or given to your teacher/or paid by direct deposit.
- All term fees are full term payments. Cancelled classes and/or missed classes are not refundable. All
- Term fees are non-refundable or transferable and are to be paid by the end of each term or classes will be unable to be continued arrangements for paying term fees by installments must be made with the principal/s.
- Please note that if payments are not received by the end of each term a \$10 late fee will be added per week for each week it remains unpaid. Fees that remain unpaid for a month will be issued a Final Notice of Claim through the Pre-Lodgment System through the Magistrates Court of South Australia at your expense.
- There are no classes on Public Holidays these will be deducted from fees if classes fall on a Public Holiday.
- Private classes must be paid each class (unless paying the inclusive fee) or the cost per class will be \$25.00.

- Costume hire is to be paid two weeks prior to the concert or the cost will be \$20.00/costume.
- Invoices for dance wear must be paid within two weeks or 20% will be added to the total.
- Fortuna Dance incorporates safe dance practices and techniques as set down by the British Ballet Organization. If you would like a copy, please speak to the principal/s.

**For insurance purposes please inform the principal/s if you are pregnant and participating in classes, you will be advised not to dance or sign a form that Fortuna Dance takes no responsibility if you continue classes.**

Also for insurance purposes you must advise us of any pre-existing conditions or injuries before beginning classes. You may be advised not to take classes, if you still wish to, you will need to sign a form that Fortuna Dance takes no responsibility if you continue classes.

A first aid kit is situated in the studio kitchen and a cold pack is in the freezer compartment of the fridge.

No smoking allowed in any part of the studios including the verandahs and studio toilets.

Please keep hands and bodies off all mirrors and do not let younger siblings near them please.

There is to be no swinging on any of the ballet barres.

I/We will wear appropriate clothing and footwear as advised.

A record of students attendance at class will be kept

All peoples using the dressing room/back stage area of the concert will have to be signed in and out.

It is compulsory for all students that have not yet started school to perform in both concerts.

All teachers/assistants have Child-Related Employment Screening and are approved to work or volunteer with children.

I/We will come and go from all premises quietly and use good behavior.

I/We will consult with the principals for clarification of any of the above information.

Please sign the enrolment form once the information booklet and these terms and conditions have been read and understood.



# fortuna

House of Performing Arts

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Port Elliot**

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Normanville**

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Mount Compass**

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