

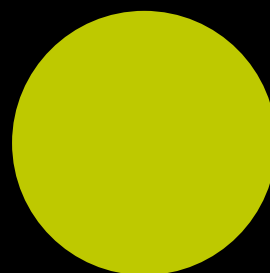


**fortuna**

House of Performing Arts

# Prospectus

## 2022



Partnering with

*Empowerdance*  
PTY LTD

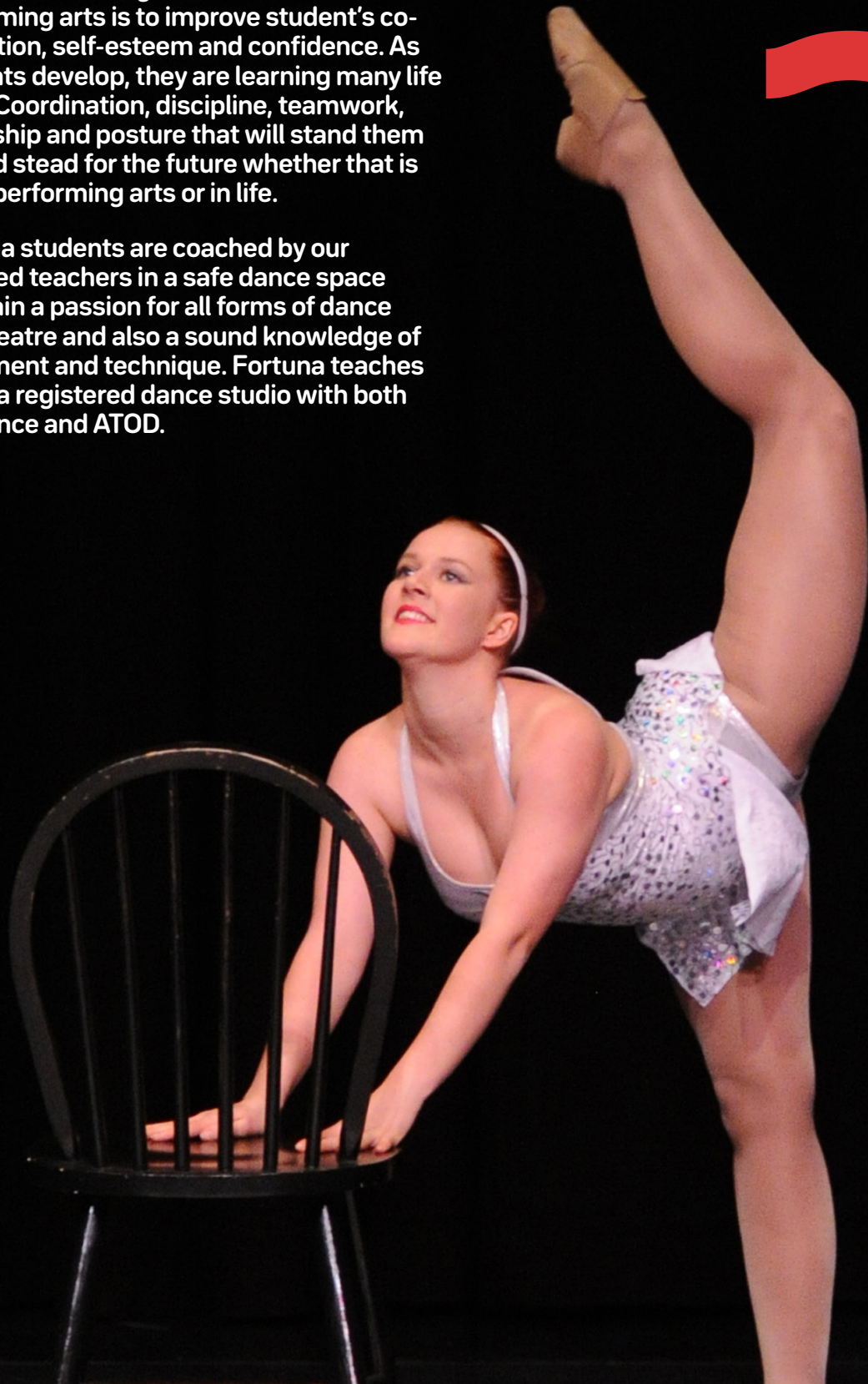
RTO 40397

[fortunadance.com.au](http://fortunadance.com.au)

# Changing lives through dance

The aim of teaching dance and the performing arts is to improve student's co-ordination, self-esteem and confidence. As students develop, they are learning many life skills; Coordination, discipline, teamwork, friendship and posture that will stand them in good stead for the future whether that is in the performing arts or in life.

Fortuna students are coached by our qualified teachers in a safe dance space to obtain a passion for all forms of dance and theatre and also a sound knowledge of movement and technique. Fortuna teaches and is a registered dance studio with both bbodance and ATOD.



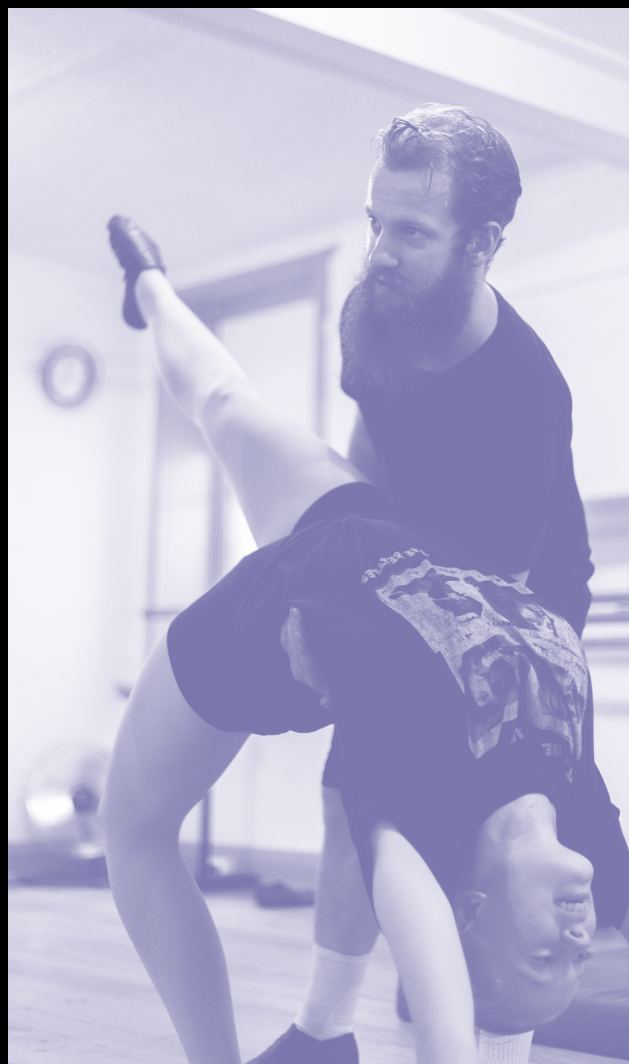
# Letter from the Principal Teacher

Whether you have been dancing with us or you are joining us to complete your Certificate in Dance, we welcome you into the Fortuna Family. Here at Fortuna, we strive to be current, yet continue to develop solid teaching and learning foundations to ensure the dancers we train can excel. We have been operating for over 20 years and our teachers have a vast knowledge of all things dance. Whether it be anatomy, conditioning, bio-mechanics, dance theory or syllabus knowledge, our teachers are well equipped to ensure you can reach your full potential.

We are excited to be able to partner with Empowerdance and offer you the opportunity to complete a Certificate in Dance on the south coast, and to get you recognition for all the hard work you put into your dancing. Whether you are just starting out in dance and need some extra learning and support to help you progress or you are a more skilled dancer and want to refine your skills and knowledge, we have a certificate for you!

Completing a Nationally Recognized Certificate in Dance, not only helps you in the present, but will help you forge a career in the performing arts in the future. The backing and knowledge you gain will help you understand your body better, help you develop choreography skills, encourage deeper thinking about how and why we do things in dance, understand the creative arts industry and all the careers available, and above all make you a better dancer!

The pathways offered through Empowerdance at Fortuna House of Performing Arts provide excellence in dance training for the next generation of successful commercial and contemporary dancers and for those with visions of inspiring and teaching generations to come, our one-on-one tailored mentoring program provides professional and sustainable pathways into the teaching arena.



**Thomas James**

**Principal Teacher,  
Trainer and Assessor**





## Standards of a registered training organisation

Empowerdance is an Australian Registered Training Organisation committed to the provision of quality accredited training. Empowerdance policy dictates a strict adherence to relevant state and federal legislation relating to safety, industrial relations and access and equity. Our accredited courses are delivered in line with the Australian Quality Training Framework (AQTF) standards.

The EMPOWERDANCE RTO (40397) is committed to delivering fair, reasonable and ethical dealings of its operations relating to and including:

- Client information
- Confidentiality (staff and client)
- Complaints and appeals
- Fee structures
- Training standards
- Marketing
- Access and equity
- WHS

All Empowerdance courses provide training that is over and above the requirements of the qualification. This is to ensure that the quality of the product on course exit, meets industry standards.

Fortuna proudly delivers Nationally Recognised courses in accordance to the standards set by Empowerdance, and is able to do so because of our partnership agreement.

## Flexible assessments

All assessments conducted by the Empowerdance RTO conform to assessment criteria attached to the course guidelines.

Assessments take place via a variety of methods in the way of accountability tracking, performance assignments, oral presentations, written projects, and class work. These are flexible and are at the course coordinators discretion to best suit the students' participation and RTO timetable blocking.

Students are required to be competent in all areas to achieve competency mark of (c).

Students will be given 2 fair and equal opportunities to be assessed for competency in all units, however Empowerdance may allow further assessment opportunities where it feels there are special circumstances which are negatively affecting the assessment outcome, or where the student presents a case in which the RTO feels valid. In such circumstances, Empowerdance may seek assistance from a third party and will record the process for reporting to the Registering body.

In cases where a student has been assessed 2 times and has not yet achieved competency the RTO may refuse further assessment if it feels there is little chance of the student achieving success. If this is the case the student may appeal by addressing the Director in writing, who will consider the matter and advise the client in writing of the outcome. This process is outlined in the student handbook under the complaints and appeals.

The results and details of all assessments are recorded and kept on file for the purpose of auditing, and where applicable, will be forwarded to or included in, reports to the Registering Body.

In line with the Empowerdance policies, clients will have access to their own personal information and will be advised of all outcomes in writing.



## Recognition of Prior Learning (RPL)

In some cases students may be able to apply for RPL if they have previously achieved the learning outcomes for an accredited unit through Nationally Recognised Training. Empowerdance will offer RPL for all units where there is enough evidence to support the application.

The availability of RPL will depend on the students experience, qualifications and evidence as well as relevant training package guidelines.

Students will be informed in writing with the results of the RPL application prior to the commencement of the relevant course session.

### CUA10120 Certificate I in Dance

To be awarded the Certificate I in Dance, students must successfully complete:

- 3 core units from the Certificate I in Dance
- 3 elective units or additional specialist units Certificate I in Dance

### CUA20120 Certificate II in Dance

To be awarded the Certificate II in Dance, students must successfully complete:

- 7 core units from the Certificate II in Dance, and
- 3 elective units or additional specialist units Certificate II in Dance

### CUA30120 Certificate III in Dance

To be awarded the Certificate III in Dance, students must successfully complete:

- 6 core units from the Certificate III in Dance, and
- 7 elective units or additional specialist units Certificate III in Dance

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.





## **Student Commitment - Theory | Academic**

The CUA10120 Certificate I In Dance requires students to attend theory from 4pm-5:30pm on Mondays.

The CUA20120 Certificate II In Dance requires students to attend theory from 4pm-6pm on Tuesdays.

The CUA30120 Certificate III In Dance requires students to attend theory from 7pm-9pm on Tuesdays.

## **Student Commitment - Practical**

Students will choose their practical units that are then completed in our studio during our regular schedule or at a studio of your choice. These hours are tracked in a log book which are then put towards their final assessments. The electives/styles they choose will determine how many hours they are required to complete as a part of their Certification.

Students are assessed in a performance setting within their annual dance performance, or competition routines.

## **Delivery**

All of our theory classes are delivered to students at Fortuna, 28 North Terrace Port Elliot.

All of the theory assessments are uploaded and completed through a secure online portal, Cloud Assess, which students have access to using their own log in.

Certificate III students will need to work alongside a dance teacher in our studio to gain valuable experience for some of their student teaching and teaching units. These teachers will become their mentors, giving them one-on-one training and coaching, creating an invaluable experience, with the goal to strengthen their skills to create employability for years to come.

Students will also work alongside their peers for group assessments, and will need to use the internet for their studies and for the easy access of their online assessment portal. This may require them to bring a laptop to the studio.



# CUA10120 CERTIFICATE I in Dance For Dancers Ages 12+

**This National Qualification can be achieved over 20 weeks and requires the student to attend a theory lesson on Mondays 4pm-5:30pm each week while also participating in weekly dance classes in our studio.**

Students will develop an understanding of the creative arts industry, how they can enter the industry and to apply their knowledge to network and communicate with industry professionals while also choosing up to 3 genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers.

Some of the topics covered in the Certificate I are:

- Foundations of dance technique
- Develop an understanding of the creative arts industry
- Understanding the basic functions of the human anatomy
- Learn networking skills to assist in communicating with industry professionals
- Weekly participation in dance classes of all genres (Classical ballet, Tap, Hip Hop, Jazz and Contemporary)
- Problem solving and thinking on your feet

Feedback and improvements are recorded by the student to aid in self-awareness. They also create accountability measures and put these into place to create an awareness around reaching goals, time management and deadlines.

Certificate I students are assessed in a performance setting within their annual dance performances, or dance competitions.

## Course Units | CUA10120 Certificate I in Dance

The Empowerdance Certificate I in Dance is designed to expand the skills and competence of the dancer along with enhancing their choreographic skills, safe dance practice and overall confidence in the dance industry.

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects

### Units

Certificate I students must complete 6 units in total to gain competency in the qualification. The following units are core Certificate I units and must be completed. The nominal hours have also been included.

#### CUADAN101

Develop foundation dance techniques

#### CUAWHS101

Follow safe dance practices

#### CUAIND201

Develop and apply creative arts industry knowledge

The three (3) remaining elective units must be chosen to be relevant to the work outcome and meet industry needs of the student:

#### CUADAN102

Develop foundation ballet dance technique

#### CUADAN103

Develop foundation jazz dance technique

#### CUADAN104

Develop foundation tap dance technique

#### CUADAN105

Develop foundation street dance technique

#### BSBCRT201

Develop and apply thinking and problem-solving skills



## Course Outcomes | CUA10120 Certificate I in Dance

The CUA10120 Certificate I in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

In addition students will:

- Develop and demonstrate a clear understanding of safe dance practices, both in warm up and cool down procedures. Understand basic anatomy and biomechanical principles that support their dance practice
- Understand how body language and behaviour can affect other people's perceptions and impact the energy, and motivational levels of self and others
- Set clear goals and learn planning methods to use in a group setting, for clear outcomes to be achieved. This skill set can transpose to everyday life, strengthening time management and confident communication skills
- Understand the expansive creative arts industry and the opportunities that are available to students and future career seekers.
- Deepen the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history. Key performance indicators that allow the student to strengthen and broaden their knowledge of their choices as a dancer
- Take responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors
- Understand the importance of goal setting and targets to give a strong focus on future planning

### Further Study Pathways

Successful Certificate I students can obtain further qualifications of Certificate II in Dance, Certificate III in Dance, Certificate IV in Dance, Certificate IV in Dance (Teaching) and Diploma in Dance (Elite Performance) with Empowerdance, or any other approved institution (please note that the Certificate II course is not a pre-requisite for other courses with Empowerdance). Students can also go on to obtain a Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education.

## Delivery and Assessment Plan | CUA10120 Certificate I in Dance

The CUA10120 is a Certificate I in dance is linked to the National Training Package and can be completed over 6-12 months.

Fortuna is the primary delivery site with theoretical delivery that is either online or face to face to provide opportunities for students to explore study externally within the local community.

The staff who train students throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The online theoretical components of this certificate are conducted and assessed by the teacher with their qualifications in Training and Assessing this work, and all will be supervised by the head assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep log books of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students have the opportunity to choose a pathway of up to 3 styles.

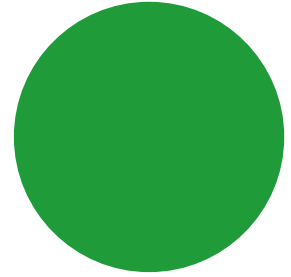
These include Classical Ballet, Jazz, Tap, Contemporary or Street Dance and throughout the course of this certificate students are required to attend workshops, performance and participate as a dancer in a performance showcasing the styles they have chosen. While focussing on their technique in this performance work, the students will explore artistic expression methods while exploring musical nuances and various rhythms.

Working in a group, students will explore communication styles and the behaviour of their fellow team-mates. The group will be given the task of setting goals and by working through the challenges of working with others they will learn to give critical feedback to self and others all the while working to the final goal as a team.

Looking at the facets of the creative arts industry is just as important as the skills of a dancer. The students take a peek at the options available to them as they expand their knowledge base and explore the creative arts arena outside their studies. This work is valuable in planting small seeds of possibility for the student.

Safe dance practice is paramount to a life of longevity in the dance industry, the students studying the Certificate I in Dance commence their anatomical awareness and application of practices that bring a surface level of understanding of the foundations of safe dance.

The Certificate I in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective to the development of artistic awareness.



*Image credit Vipo Productions*



# CUA20120 CERTIFICATE II in Dance For Dancers Ages 14+

This National Qualification can be achieved over 40 weeks and requires the student to attend a theory lesson 4pm-6pm on tuesday each week while also participating in weekly dance classes in our studio.

The course is aimed at expanding the skills and competence of the dancer. This course will enhance choreographic skills, safe dance practice knowledge and confidence in the dance arena.

Students will choose up to 3 genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers.

Some of the topics covered in the Certificate II are:

- Anatomy and body mapping
- Safe dance practice
- Occupational health and safety in the dance studio
- Designing a project in a group situation
- Weekly participation in dance classes of all genres (Classical ballet, Tap, Hip Hop, Jazz and Contemporary)

Feedback and improvements are recorded by the student to aid in self-awareness. They also create accountability measures and put these into place to create an awareness around reaching goals, time management and deadlines.

Certificate II students are assessed in a performance setting within their annual dance performances, or dance competitions.

## Course Units | CUA20120 Certificate II in Dance

The Empowerdance Certificate II in Dance is designed to expand the skills and competence of the dancer along with enhancing their choreographic skills, safe dance practice and overall confidence in the dance industry.

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects

### Units

Students completing a Certificate II course must participate in 10 units to gain competency in the qualification. Students must complete 7 core units, and a minimum of 3 elective units.

The following units are core Certificate II units and must be completed:

#### **BSBWOR203**

Work effectively with others

#### **CUADAN201**

Develop basic dance techniques

#### **CUADAN202**

Incorporate artistic expression into basic dance performances

#### **CUAPRF201**

Prepare for performances

#### **CUAWHS101**

Follow safe dance practices

#### **CUAWHS201**

Develop a basic level of physical condition for dance performance

#### **CUAIND201**

Develop and apply creative arts industry knowledge

The three (3) remaining elective units must be chosen to be relevant to the work outcome and meet industry needs of the student:



- CUADAN213** Perform basic jazz dance techniques
- CUADAN215** Perform basic contemporary dance techniques
- CUADAN216** Perform basic ballet techniques
- CUADAN217** Perform basic tap techniques
- CUADAN218** Perform basic street dance techniques
- BSBTWK201** Work effectively with others

## Course Outcomes | CUA20120 Certificate II in Dance

The CUA20120 Certificate II in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

In addition students will:

- Develop and demonstrate a clear understanding of safe dance practices, both in warm up and cool down procedures. Understand basic anatomy and biomechanical principles that support their dance practice
- Speak the language of others through movement. Understand how body language and behaviour can affect other people's perceptions and impact the energy, and motivational levels of self and others
- Set Rapid planning methods to use in a group setting, for clear outcomes to be achieved. This skill set can transpose to everyday life, strengthening time management and confident communication skills
- Understand the expansive creative arts industry and the opportunities that are available to students and career seekers.
- Deepen the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history. Key performance indicators that allow the student to strengthen and broaden their knowledge of their choices as a dancer
- Take responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors
- Understand the importance of setting goals and targets to give a strong focus on future planning

### Further Study Pathways

Successful Certificate II students can obtain further qualifications of Certificate III in Dance, and Certificate IV in Dance with Empowerdance, or any other approved institution (please note that the Certificate II course is not a pre-requisite for other courses with Empowerdance). Students can also go on to obtain a Diploma, Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education.

## Delivery and Assessment Plan | CUA20120 Certificate II in Dance

The CUA20120 is a Certificate II in dance is linked to the National Training Package and can be completed over 6-12 months.

Fortuna is the primary delivery site for both the theoretical and practical elements of this course, providing opportunities for students to explore study within their local community.

The staff who train students throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The online theoretical components of this certificate are conducted and assessed by the teacher who is qualified in Training and Assessing this work, and all will be supervised by the head assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep log books of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students have the opportunity to choose a pathway of up to 3 styles. These include Classical Ballet, Jazz, Tap, Contemporary or Street Dance and throughout the course of this certificate students are required to attend workshops, performance and participate as a dancer in a performance showcasing the styles they have chosen. While focussing on their technique in this performance work, the students will explore artistic expression methods while exploring musical nuances and various rhythms.

Working in a group, students will explore communication styles and the behaviour of their fellow team-mates. The group will be given the task of setting goals and by working through the challenges of working with others they will learn to give critical feedback to self and others all the while working to the final goal as a team.

Looking at the facets of the creative arts industry is just as important as the skills of a dancer. The students will gain an understanding of the options available to them as they expand their knowledge base and explore the creative arts arena outside their studies. This work is valuable in planting small seeds of possibility for the student.

Safe dance practice is paramount to longevity in the dance industry, the students studying the Certificate II in Dance commence their anatomical awareness and application of practices that bring a surface level of understanding of how their body moves and how correct posture can produce better results biomechanically.

The Certificate II in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective through to the development of artistic awareness.





# CUA30120 CERTIFICATE III in Dance For Dancers Ages 14+

This National Qualification can be achieved over 40 weeks and requires the student to attend a theory lesson 7pm-9pm on tuesdays each week while also participating in weekly dance classes in our studio. The course has been designed for dancers wishing to further their training, learn teaching methods, and work on projects in a team.

Students will choose 3 genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers each lesson.

Some of the topics in this Certificate include:

- Participation in dance classes of all genres (classical ballet, street dance or contemporary, tap, jazz or musical theatre)
- Designing performance spaces
- Assisting the teacher, educating students in class planning, purposing and leading with confidence and certainty
- Managing a project within a team – designing their very own film clip or a self-directed project
- Choreography 101- learning the art of putting together movements to create a clean and exciting dance piece for public performance
- Plus much more

Students will attend weekly practical classes to accumulate hours in the styles that they wish to be assessed on, and these are validated by their dance teachers. Feedback and improvement strategies are recorded and accountability measures are put into place to ensure the student is always moving forwards towards their ideal outcome.

Certificate III students are assessed in a performance setting within their annual dance performances, or competition routines.

## Course Units | CUA30120 Certificate III in Dance

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects

### Units

Students completing a Certificate III course must participate in 13 units in total to gain competency in the qualification. Students must complete 6 core units, and a minimum of 7 elective units.

The following units are core Certificate III units and must be completed:

#### **CUACHR301**

Develop basic dance composition skills

#### **CUADAN202**

Incorporate artistic expression into basic dance performances

#### **CUADAN301**

Integrate rhythm in dance or movement technique

#### **CUAIND311**

Work effectively in the creative arts industry

#### **CUAPRF307**

Develop performance techniques

#### **CUAWHS301**

Condition the body for dance performance

The seven (7) remaining elective units must be chosen to be relevant to the work outcome and meet industry needs of the student:

**CUADAN315** Increase depth of jazz dance techniques

**CUADAN316** Increase depth of ballet dance techniques

**CUADAN318** Increase depth of contemporary dance techniques

**CUADAN319** Increase depth of street dance techniques





**CUADAN321** Increase depth of tap dance techniques

**CUAPRF314** Develop audition techniques

**CUAPRF316** Develop basic musical theatre techniques

**BSBTWK201** Work effectively with others

**CUADTM311** Assist with dance teaching

**CUAIND314** Plan a career in the creative arts industry

**CUAMUP311** (Prepare personal appearance for performances

**CUAPPM311** Assist with conceiving and preparing performance spaces

**CUAWHS211** Develop a basic level of physical fitness for dance performance

## Workload

Technique and performance units

Empowerdance recommends that students participate on average in 5.5 hours per week, made up of technique classes, theory/workshop time and personal practice.

Students must also participate in one major performance to document the evidence of this time.

## Course Outcomes

The Certificate III course in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

In addition students can:

- Work in a team to create a specific task based project.

- Develop an understanding of the mechanics around creating a project, for their assessment. Together with designing meeting agendas and coordinating logistical details, students tick their targets off as they achieve them.
- Create a short solo and a small group dance piece. Students are carefully guided through the choreographic choices and devices available to them, and will then arrange their work to perform in a video setting
- Work with a mentor or teacher on developing the skills to assist a teacher in a regular block of dance classes. Students develop an understanding of teaching methods, behaviour types and learning styles. Students work closely on blocking a teaching year and term, with a clear understanding of how to work toward learning outcomes for students
- Design a concept for a performance setting or character profile, looking at the staging and audience configurations. Working with the idea of "if you are the creator- how creative can you be?"
- Understand the expansive creative arts industry and the opportunities that are available to students and career seekers. Students developing an understanding that the dance industry can also provide both inside the studio and abroad
- Deepen their understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performance indicators allow the student to deepen and broaden their knowledge of the dance choices
- Planning a career to assist with their future visions

## Further Study Pathways

Successful Certificate III students can obtain further qualifications of a Certificate IV in Dance with Empowerdance, or any other approved institution (please note that the Certificate III course is not a pre-requisite for other courses with Empowerdance). Students can also progress on to obtain a Diploma, Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education.

## Delivery And Assessment Plan | CUA30120 Certificate III in Dance

The CUA30120 is a Certificate III in dance which is linked to the National Training Package can be completed over 12-18 months.

Fortuna is the primary delivery site for both the theoretical and practical elements of this course, providing opportunities for students to explore study within their local community.

The trainers throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The theoretical components of this certificate will be conducted and assessed by the teacher who holds qualifications in Training and Assessing this work, and all will be supervised by the lead assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep a logbook of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students have the opportunity to choose a pathway of up to 3 styles.

These include Classical Ballet, Jazz, Tap, Contemporary, Street Dance, Musical Theatre and Street Dance throughout the course of this certificate, students are required to attend workshops, performances and be assessed as a dancer in a performance showcasing the styles they have chosen to focus on. While focussing on their technique, this performance component the students will work through artistic expression methods while exploring musical nuances and various rhythms.

The creative arts industry is explored in this certificate and students are required to work as to witness the work requirements and a different viewpoint from their usual perspectives. Planning their own career path is also a component of this certificate that presents self-coaching into their awareness and workbooks.

Conditioning the body for dance performance is a vital element in the life of the dancer, the students studying the Certificate III in Dance will study different methods of moving and supporting their bodies. They will seek advice to build their current practice and support their bodies through the rigours of their dance practice.

Creation of choreography and learning to combine movements together is a big focus of this certificate and students will be required to present a group dance with supporting materials as part of their assessment.

The foundations are laid in this certificate to become an assistant to the teacher with a pathway into understanding of how to teach and produce results from students as a teacher. Students studying this unit are asked to log hours in the studio assisting and to plan and write teaching tools.

The Certificate III in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective while developing a clear understanding of the practicalities of working in the industry.



## Will These Courses Fit Your Lifestyle?

The CUA20120 Certificate I In Dance requires students to attend 3 Syllabus Classes a week and one 1.5 hour theory lesson a week.

The CUA30120 Certificate II In Dance requires students to attend 3 Syllabus Classes a week, and one 2 hour theory lesson.

The CUA40113 Certificate III In Dance requires students to attend 3 Syllabus Classes a week and one 2 hour theory lesson.

All of the theory assessments are uploaded and completed through the online portal, Cloud Assess which students will have their own log in to access. Students will also have access through this portal to a resource library to help students along their journey.

For the Certificate III you will need to work alongside a dance teacher you admire and wish to gain experience from for your student teaching and teaching units. These people will become your mentors, giving you one-on-one coaching and invaluable experience within their studio and world.

You will also work alongside your peers for your group assessments, which may require you to have access to Facebook or other platforms that connect you to your group.



## Tuition

All Empowerdance Certificate courses provide training that is over and above the requirements of the qualification. This is to ensure the quality of the product on course exit, meets the industry standards.

Tuition fees paid by the student to Fortuna

### CUA10120 Certificate I in Dance

Tuition for this course is a total of \$905.00 this includes a non-refundable deposit of \$450.00.

### CUA20120 Certificate II in Dance

Tuition for this course is a total of \$1,605.00 this includes a non-refundable deposit of \$605.00.

### CUA30120 Certificate III in Dance

Tuition for this course is a total of \$2,125.00 this includes a non-refundable deposit of \$825.00.

## Payment

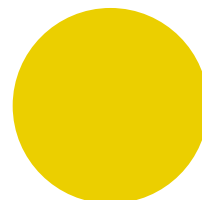
All payments made to Fortuna via direct deposit.

Name: Fortuna  
BSB: 065511  
ACC: 10081148

Individual payment plans available, and recommended for all certificates.

## Contact us Today

If you wish to acquire further information about the Empowerdance Certificate programs delivered in partnership with us, please do not hesitate to contact us today.





**“the studio  
has almost  
become like a  
second home - a  
completely safe  
space where I can  
be myself, have  
fun, and expand  
my knowledge”**

I started my Certificate II in dance at the same time as I started doing proper syllabus dance lessons. In other words: I was almost completely new to dance and was throwing myself right in what felt like the deep end. Thomas was a wonderful teacher though, who patiently guided and supported me as I began my dance journey, and all of a sudden, I found that I was able to answer some of the questions asked in class - like what chasse means (chase) and whether plie is a movement or a position (movement). Overall, I'm really glad I decided to leap right into the deep end and did the certificate - not just because I've got myself a qualification out of it, but also because I feel as though I learnt so much more about dance than I would have if I only did the practical classes. If you're considering a certificate in dance with Fortuna House of Performing Arts, I would say this: the studio, teachers, and other students are incredibly nice, and I have never once felt judged or disliked. Infact, over the past year and a half the studio has almost become like a second home - a completely safe space where I can be myself, have fun, and expand my knowledge not just of dance, but also how to take better care of my body (trust me, my posture and hydration was awful at the start of my Certificate, but, somehow along the way I've managed to fix these issues and build healthier habits). Honestly, just do it, you'll thank yourself this time next year, I promise.

- Jasmyn Curry, Certificate II in Dance Student

The Certificate III in Dance course grants the opportunity to gain in depth knowledge into dancing and performing. It is a fun course that allows dancers of different skill sets to deepen their understanding of dance genres, techniques, vocabulary, anatomy, and broaden the knowledge through the different unit assessments selected. Thomas is an outstanding teacher for this course. He always aims to push students to do their personal best, both in the course and in classes, and is always open and supportive to the students within all courses available at Fortuna House of Performing Arts. With his extensive knowledge of dance and teaching, he is able to answer next to any question asked and is constantly there for students. The Certificate III course gives students the ability to work alongside teachers, and learn from them, as well as conducting further research into dance. Overall, the Certificate III in Dance course expands on pre-existing knowledge of dance, strengthens it, allowing students to become more confident dancers and sets them up for higher studies of dance and performing arts and is something that I would heavily recommend to aspiring dancers.

Olivia Morgan – Certificate III in Dance Student



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