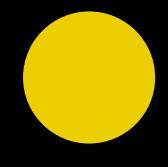


Information Guide 2023





fortunadance.com.au

Dancers don't need wings to fly.

Changing lives through dance

The aim of teaching dance and the performing arts is to improve student's co-ordination, self-esteem and confidence. As students develop, they are learning many life skills; Coordination, discipline, teamwork, friendship and posture that will stand them in good stead for the future whether that is in the performing arts or in life.

Fortuna students are coached by our qualified teachers in a safe dance space to obtain a passion for all forms of dance and theatre and also a sound knowledge of movement and technique. Fortuna teaches and is a registered dance studio with both bbodance and ATOD.



Take more chances, dance more dances.

Classes

Fortuna offers a comprehensive dance program for all skill levels and age groups.

All abilities and ages are catered for whether it is for recreational purposes or to have a career in the performing arts. Students are encouraged to take part in the many varied performances offered throughout the year. Our Annual concert, mid year musical, examinations and competitions/eisteddfods and various community performances.

Classical Ballet

Is a very structured discipline, giving students strength, balance and correct posture, enabling students to produce movements with lightness, speed and grace. Students trained in ballet can confidently learn other forms of dance. National Character is also included.

Preparatory pointe work starts from Grade Three. For females pointe shoes are required for examinations from Intermediate Foundation (Grade 6/7) level. Ballet is suitable for males and females. Males can jump higher and turn more than females. Ballet classes are compulsory for students doing competitions.

Examinations can be taken from Pre-Grade Level through to Advanced Two and Solo Seal. Examinations taken up to Intermediate level (Grade 6/7) will enable students to start learning to teach.

Competition/Eisteddfod Ballet, Demi-Character and Neo-Classical/Lyrical.

Clothing for Class

Grade 1/up - Black leotard, ballet shoes with ribbons and Fiesta flesh pink ballet stockings. Hair in a bun with no fringe. No jewelry. No nail polish. Crossover tops for winter.

Major Levels, skirts are allowed.

Pre-Grade Level to Primary - Pink leotard and skirt. Ballet shoes with elastic and Fiesta flesh pink ballet stockings. Tidy hair.

Male - black leggings/shorts, black tank top/t-shirt, black/white ballet shoes and socks.

bbodance Examinations

Pre-Grade Level to Primary - pink leotard and skirt and and Fiesta flesh pink ballet stockings.

Grade One to Grade Five - dark blue leotard and Fiesta flesh pink ballet stockings.

Intermediate Foundation to Advanced Two - black leotard and skirt and Fiesta flesh pink ballet stockings. Male - black leggings, white leotard, black/white ballet shoes and socks.

Modern Jazz

Is a less structured discipline, but still requires details in technique to be learnt correctly. Flexibility is focused on throughout the grades. Strength of movement, attack and clean lines are taught.

Examinations can be taken from Pre-Grade Level through to Advanced Two and Solo Seal.

Competition/Eisteddfod Jazz or Broadway/Musical Comedy (does not involve singing), Song and Dance – will require singing training.

Clothing for Class

Black leotard, black shorts/leggings, Fiesta skintone gloss stockings and black jazz shoes. Hair neat and tidy. No fringes. No jewelry.

 $\ensuremath{\mathsf{Male}}$ - Black shorts, black tank top/t-shirt and black jazz shoes.

bbodance Examinations

Pre-Grade Level to Grade Five - black leotard and Fiesta skintone gloss stockings.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard, Fiesta skintone gloss stockings and black dance shorts.

 \mbox{Male} - \mbox{Black} shorts, black tank top/t-shirt and black jazz shoes.







Тар

Is an energetic form of dance. Movements, technique and timing are taught so you can make some noise!

Examinations: can be taken from Pre-Grade Level through to Advanced Two.

Competition/Eisteddfod: work can be learnt: Tap, Fast Tap (Song and Tap- will require singing training)

Clothing for Class/bbodance Examination

All Grades - Black leotard, black shorts/leggings, Fiesta gloss stockings and tan tap shoes. Hair Tidy, no fringes, no jewelry. Male - shorts, black tank top/t-shirt and black tap shoes.

bbodance Examination

Pre-Grade Level to Grade Five - Black leotard and Fiesta skintone gloss stockings. Hair neat and tidy, no fringes, no jewelry.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard and black leggings. Hair neat and tidy,

No fringes, no jewelry.

Acro Dancer

Is a style of dance that combines jazz dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.

Examinations: are available from the Pre Primary level and up.

Competition/Eisteddfod: Acrobatic routine or incorporated into other routines.

Clothing for Class/bbodance Examination

Black leotard and black leggings/shorts, Fiesta flesh pink ballet stocking, black jazz shoes. Hair in a bun, no fringe. No jewelry. Male: tank top/shorts black jazz shoes.

Musical Theatre

Uses material from a film musical or stage musical. It is not exact replications but will use the appropriate choreographic, vocal and dramatic style needed. bbodance and ATOD are both taught.

Examinations: are available from 5-6 years of age.

Competition/Eisteddfod: individually or in a group and/or incorporated into other items.

Clothing for Class Black leotard, black shorts/leggings, Fiesta skintone gloss stockings and black jazz shoes. Hair neat and tidy. No fringes. No jewelry.

Male: Black shorts, black tank top/t-shirt and black jazz shoes.

bbodance/ATOD Exams

Pre-Grade Level to Grade Five - Black leotard and Fiesta skintone gloss stockings.

Intermediate Foundation (Grade 6/7) to Advanced Two -Black leotard, Fiesta skintone gloss stockings and black dance shorts.



Contemporary

Explores the dancer's body and range of movement, finding their own movement language that comes from the heart and soul. Using abstract and extreme concepts, expressive movement, strength and flexibility.

Examinations: are available from Level One and up.

Competition/Eisteddfod: Contemporary Solo

Clothing for Class/ATOD Examination:Black leotard, black leggings/shorts. Barefoot, socks or pirouette shoes. Hair in a bun. Tidy ponytails permitted. No jewelery.

Male: tank top/ shorts. Barefoot, socks or pirouette

Dance Cirque & Little Monkeys

These training programs offers students an avenue into circus performing. This includes: Aerial Silks, Lyra, Juggling and Hula Hoop. Students are taught ground skills and drills to prepare them for the aerial elements and be signed off before moving up a level. All

Clothing for Class: This is very important! Leotard and leggings (3/4 length or full length). Jazz shoes or barefoot for some skills. Male: Tight fitting t-shirt or singlet and leggings. Jazz shoes or barefoot for some skills. No jewelry.

Little Monkeys - Circus for Pre-School

Get your little monkey moving! Little monkey's offers a includes: Balance beam, juggling, drills and skills, crawl tunnel and basic aerial silks. students will complete level cards to move up through the levels.

Clothing: A little monkeys uniform is available or leotard and leggings. Ballet shoes or bare foot. No

Musical Production

Fortuna will be putting on an annual musical production each year, separate to our end of year concert. Anyone that wants to be involved will need to register. Auditions will be held for major parts in the shows, in singing, acting and dance. Ensemble members need not audition, simply register your interest. Anyone wishing to work back stage are also encouraged to register their interest. You will be required to attend a weekly class and may be required normal class.

Street Beat Boys

Specifically aimed at boys incorporating current music for Hip Hop and Tap. Letting boys be boys and taught by Thomas James.

Examinations and Competition/Eisteddfods - can be

Follow hip hop guidelines for what to wear but add in hard sole or tap shoes.

Hip Hop

Is a very modern and grounded style of dance. Using the latest in Hip Hop music. It also encourages students to add their own style to the moves.

Examinations: are available from Level One.

Competition/Eisteddfod: Hip Hop Solo

Clothing for Class/ATOD Examination Plain white sneakers/sandshoes. Loose fitting clothing for the lower body. Fitted tops/t-shirts for the upper body. Knee pads are permitted. Hair tidy, no jewelry.

Certificates In Dance

partnership with EmpowerDance RTO: 40397 Certificates can be studied from 12 years old. Please ask for our prospectus.





Dance is the hidden language of the soul.

Singing

Singing classes help you to learn how to properly sing in tune, using piano scales to reproduce correct sounds with correct breathing techniques. Classes are private and cost can be shared.

Examinations: are available

Competition/Eisteddfod: vocal performance or if taking dance - a song and dance/tap item.

Clothing for Class/ Examination and/or Concert: tidy comfortable clothing and footwear to be worn.

Minimal jewelry.

Drama

The definition of drama: is a composition in verse or prose intended to portray life or character or to tell a story usually involving conflicts and emotions through action and dialogue and typically designed for theatrical performance. Students learn a variety of dramatic skills along these lines.

Examinations: Available, please enquire for more information.

Competition/Eisteddfod: Monologues or group work.

Clothing for Class tidy comfortable clothing and footwear to be worn.

Minimal jewelry.

Exam ination Classes

Are compulsory for students wanting to take exams. Class wear as listed with each genre.

Private Classes

Are compulsory for students wanting to do Competitions/Eisteddfods. Private classes can also be taken for syllabus work. Appropriate class wear is to be worn.

Intro to Dance & Pre-Grade Level - Ballet, Jazz and Tap

Learn the basics of ballet, jazz and tap.

Clothing for Class

Pink leotard and skirt, ballet stockings and ballet shoes with elastic and tap shoes.

Hair in a bun. No jewelry. Examinations available, please enquire for more information.

Adult Classes Jazz, Ballet an<u>d Tap</u>

All adult classes are syllabus based so that technique is correctly taught to avoid injuries. The emphasis is on fitness and enjoyment.

Examinations: Jazz, Ballet and Tap.

Clothing for Class Appropriate clothing and footwear, please enquire for more information.





Class viewing

Only students that have not yet started school can have a parent/carer present in the class.

For all other students their classes are closed as it is distracting for both teachers and students.

All classes are open for viewing in the last week of term.

Attire

We pride ourselves on presentation in and out of the school. We have a range of different coloured t-shirts available these can worn to any class. We also have black zip jackets available, these can be worn to and from class and to any dance events. These garments all have our logo stitched on them. Sizing garments and order forms are available at the studio, with all orders to be placed with Total Work Wear. Please note, orders cannot be taken at the studio.

For dance wear orders please speak to your teacher. You will be invoiced and have two weeks to pay plus a \$3 handling charge. Payments not made within the two weeks will have 20% added to the total. Payments can be made by cash by direct deposit.

Second hand dance wear can be sold and/or bought at the studio. Please label items for sale with name and price. Please place cash payments in an envelope with your name, and name of seller in the tin.

Attendance

Please be ready to start your class on time, and were possible already be warmed up, class time is precious and doesn't need to be used warming up. Please do not enter your class until the one before has finished. Please do not leave your class without first asking. Every effort is made to keep classes running on time, please be patient as some times running overtime is unavoidable.

It is necessary to attend every class possible to ensure continuance of learning and help students get used to working together. You are required to inform us if you/ or your child is unwell or unable to come to class. If students are unwell and able to it is recommended that they watch the class via Zoom.

Enrolment forms

An enrolment form is to be filled out by all new students. Continuing students are to fill out a new enrolment form at the start of each new year.

Please keep us informed of any changes in details, by doing a new enrolment form.

Please remember to read all of this information and the terms and conditions before you sign the enrolment form. The form must be signed before students formally commence classes.



Newsletters

Newsletters with up to date information will be emailed. Please take the time to read them as they contain important information.

bbodance Days

Is held annually insterstate. All bbodance syllabus students are able to attend for a week of classes. Students that qualify for Theatre Awards can compete in the finals. A concert is also held on the last day to showcase the weeks work.

Please ask for more information if you are interested.

Examinations and/or Theatre Awards:

Exams are available in all genres, please enquire for more information.

CanDance for a Cure

Held at the Entertainment Centre in term 2. Over twenty South Australian dance schools come together to raise funds for cancer research for the Hanson institute. Our routine will be learnt in all classes depending on what genre we choose. Pre-Grade students have the choice to participate in Little Stars.

There will be one or two rehearsals leading up to the show. More information will be given out as needed.

Competitions/Eisteddfods

There are many competitions/eisteddfods available throughout the year: Please ask for information. Costumes can be supplied at no cost, or you are welcome to purchase your own.



Annual Concert

Our annual concert run over two days and rehearsals run for three or four days/nights leading up to the concert and is held at the end of term 4 and involves all of our students. It is not compulsory for students to take part in the concert but please let us know as soon as you can if you/and or your child/children will not be taking part. All students are to be dropped off to rehearsals and concerts. Students will be supervised at all times, and need to be signed in and out. There is no videoing or flash photography to be taken of the concert, please advise family and friends attending the concert of this.

We have a finale at the end of each concert and all students are welcome to be in it. No uncovered costumes are to be worn outside of the dressing rooms.

Only people we have asked to help will be allowed in the dressing rooms, all people must have a current Working with Children Check.

Students must supply their own dance wear. Including:

- Footwear
- Stockings
- Body Stocking
- Hair and Make Up
- Wiglet (when applicable)
- Personal Hygiene

Students will be supplied with costumes for the concert. There is no sewing involved for parents. Costumes will be kept at the studio and will be ready at all rehearsals and concerts. Costumes are not to be taken home.

Costumes are supplied at a fee of \$20 per costume.

Audience concert tickets are available through TryBooking and are \$20 each. No students are to watch the concert.

Presentation Day

For all students; everyone is presented with a medallion.

Major Trophies and Examination results are also presented.

Zoom

All Fortuna classes are accessible via Zoom. Please ask for more information about joining our classes online.

BAND

We use BAND, an app for groups, for communications. We also use this to upload class work, music and theory so that students can practice at home. Once you have enrolled, you will be able to to join the correct group for your classes. There is also a main Fortuna group to join.







Fees

Syllabus Classes - Charged per term

30 Minutes - \$110 45 Minutes - \$120 60 Minutes - \$130

Private Classes - Paid Weekly

30 Minutes - \$25

Adult Classes - Paid Weekly

45 Minutes - \$15

Unlimited Classes - Charged per term

\$550 - does not include private classes \$700 - includes private classes

Discounts offered:

Early Payment: 10% discount given if payed by the end of week one.

Multiple Class: 5% discount given for attending multiple classes.

Overdue Fees:

All fees to be paid by the end of each term, failure to do so will result in students unable to continue.

Failing to comply with this will result in a Final Notice of Claim through the Pre-Lodgement System through the Magistrates Court of South Australia at your expense.

Invoices will be emailed. Payments are to be paid in cash or direct deposit.

Bank Details

Account Name: Fortuna BSB 065-511 ACC 1008 1148

Studio Terms and Conditions

- Enrolments are valid until the end of each school year and MUST be cancelled by a written cancellation form by the end of each term when a student is not going to attend the following term. Without doing so, the following term's fees are to be payed in full.
- I/We (student/parent/carer) accept responsibility for all outcomes of participation whether it be good or bad.
- No responsibility will be held for any injuries, but will seek medical help where necessary.
- Permission for photos and names to be published to be given or denied on the enrolment form.
- Consent must be given by the teacher/s before any photos or videos are taken during classes. There is no videoing or flash photography to be taken of the concert, please advise family and friends attending the concert of this.
- All payments are to be put in an envelope with name and date and put in tin or given to your teacher/or paid by direct deposit.
- All term fees are full term payments. Cancelled classes and/or missed classes are not refundable.
- All Term fees are non-refundable or transferable and are to be paid by the end of each term or classes will be unable to be continued.
- Fees that remain unpaid will be issued a Final Notice of Claim through the Pre-Lodgment System through the Magistrates Court of South Australia at your expense.
- There are no classes on Public Holidays these will be deducted from fees if classes fall on a Public Holiday.
- Private classes must be paid each class (unless paying the unlimited fee) or the cost per class will be\$30.00.

- Costume hire is to be paid two weeks prior to the concert or the cost will be \$25/costume.
- Invoices for dance wear must be paid within two weeks or 20% will be added to the total.
- Fortuna incorporates safe dance practices and techniques as set down by the bbodance and ATOD. If you would like a copy, please speak to your teacher.
- For insurance purposes please inform the principal if you are pregnant and participating in classes, you will be advised not to dance or sign a form that Fortuna takes no responsibility if you continue classes.
- You must advise us of any pre-existing conditions or injuries before beginning classes. You may be advised not to take classes, if you still wish to, you will need to sign a form that Fortuna takes no responsibility if you continue classes.
- A first aid kit is situated in the studio kitchen and a cold pack is in the freezer compartment of the fridge.
- No smoking allowed in any part of the studios including the verandas and studio toilets.
- Please keep hands and bodies of off all mirrors and do not let younger siblings near them please.
- There is to be no swinging on any of the ballet barres.
- I/We will wear appropriate clothing and footwear as advised.
- A record of students attendance at class will be kept
- All teachers/assistants have Child-Related Employment Screening and are approved to work or volunteer with children.
- I/We will come and go from all premises quietly and use good behavior.
- I/We will consult with the principals for clarification of any of the above information.
- Please sign the enrolment form once the information booklet and these terms and conditions have been read and understood.





House of Performing Arts

28 North Terrace Port Elliot

24 Main South Road Normanville

5 Peter Road Mount Compass

0411 129 709 fortunadance@bigpond.com

