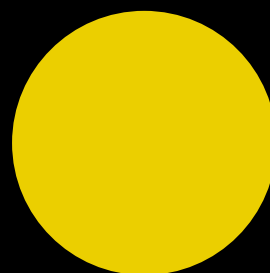




**fortuna**  
House of Performing Arts

# Information Guide





**Dancers  
don't need  
wings to fly.**





# Changing lives through dance and performance arts

The aim of teaching dance and performance arts is to improve student's co-ordination, self-esteem and confidence. As students develop, they are learning many life skills; co-ordination, discipline, teamwork, friendship and posture that will stand them in good stead for the future whether that is in the performing arts or in life.

Fortuna students are coached by our qualified teachers in a safe dance space to obtain a passion for all forms of dance and theatre and also a sound knowledge of movement and technique. Fortuna teaches and is a registered dance studio with bbodance, ATOD, Dance Cirque and partners with Empowerdance RTO 40397.





Take more  
chances,  
dance more  
dances.



# Classes

Fortuna offers a comprehensive dance program for all skill levels and age groups.

We structure our timetable into levels depending on age and ability, the below information focuses on the grade being taught. All abilities and ages are catered for whether it is for recreational purposes or to have a career in the performing arts. Students are encouraged to take part in the many varied performances offered throughout the year. Our Annual concert, mid year musical, examinations and competitions/eisteddfods and various community performances.

## Classical Ballet

Is a very structured discipline, giving students strength, balance and correct posture, enabling students to produce movements with lightness, speed and grace. Students trained in ballet can confidently learn other forms of dance.

Ballet is suitable for males and females. Males can jump higher and turn more than females. Ballet classes are compulsory for students doing competitions.

Examinations are compulsory for females that wish to do pointe work.

**Examinations** can be taken from Pre-Grade Level through to Advanced Two and Solo Seal. Examinations taken up to Intermediate level (Grade 6/7) will enable students to start learning to teach.

**Competition/Eisteddfod** Ballet, Demi-Character and Neo-Classical/Lyrical.

### Clothing for Class

Pre-Grade Level to Primary - Leotard and skirt. Ballet shoes with elastic and ballet stockings. Tidy hair.

Grade 1/up - Leotard, ballet shoes with ribbons and pink ballet stockings. Hair in a bun with no fringe. No jewelry. No nail polish. Crossover tops for winter.

Major Levels, skirts are allowed.

Male - black leggings/shorts, black tank top/t-shirt, black/white ballet shoes and socks.

### bbodance Examinations

Pre-Grade Level to Primary - pink leotard and skirt and ballet stockings.

Grade One to Grade Five - dark blue leotard and ballet stockings.

Intermediate Foundation to Advanced Two - black leotard and skirt and ballet stockings.

Male - black leggings, white leotard, black/white ballet shoes and socks.

## Modern Jazz

Is a less structured discipline, but still requires details in technique to be learnt correctly. Flexibility is focused on throughout the grades. Strength of movement, attack and clean lines are taught.

**Examinations** can be taken from Pre-Grade Level through to Advanced Two and Solo Seal.

**Competition/Eisteddfod** Jazz or Broadway/Musical Comedy (does not involve singing), Song and Dance – will require singing training.

### Clothing for Class

Leotard, dance shorts/leggings, stockings and black jazz shoes. Hair neat and tidy. No fringes. No jewelry.

Male - Black shorts, black tank top/t-shirt and black jazz shoes.

### bbodance Examinations

Pre-Grade Level to Grade Five - black leotard and gloss stockings.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard, gloss stockings and black dance shorts.

Male - Black shorts, black tank top/t-shirt and black jazz shoes.







## Tap

Is an energetic form of dance. Movements, technique and timing are taught so you can make some noise!

**Examinations:** can be taken from Pre-Grade Level through to Advanced Two.

**Competition/Eisteddfod:** work can be learnt: Tap, Fast Tap (Song and Tap- will require singing training)

### **Clothing for Class**

All Grades - Leotard, dance shorts/leggings, stockings and tan tap shoes. Hair Tidy, no fringes, no jewelry.

Male - shorts, black tank top/t-shirt and black tap shoes.

### **bbodance Examination**

Pre-Grade Level to Grade Five - Black leotard and gloss stockings. Hair neat and tidy, no fringes, no jewelry.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard and black leggings. Hair neat and tidy, No fringes, no jewelry.

## Acro Dancer

Is a style of dance that combines jazz dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.

**Examinations** are available from the Pre Primary level and up.

**Competition/Eisteddfod** Acrobatic routine or incorporated into other routines.

### **Clothing for Class/bbodance Examination**

**Black** leotard and dance leggings/shorts, ballet stocking, black jazz shoes. Hair in a bun, no fringe. No jewelry. Male: tank top/shorts black jazz shoes.

## Musical Theatre

Uses material from a film musical or stage musical. It is not exact replications but will use the appropriate choreographic, vocal and dramatic style needed. bbodance and ATOD are both taught.

**Examinations:** are available from 5-6 years of age.

**Competition/Eisteddfod** Individually or in a group and/ or incorporated into other items.

**Clothing for Class** Leotard, dance shorts/leggings, stockings and black jazz shoes. Hair neat and tidy. No fringes. No jewelry.

Male: Black shorts, black tank top/t-shirt and black jazz shoes.

### **bbodance/ATOD Exams**

Pre-Grade Level to Grade Five - Black leotard and stockings.

Intermediate Foundation (Grade 6/7) to Advanced Two - Black leotard, stockings and black dance shorts.

## Contemporary

Explores the dancer's body and range of movement, finding their own movement language that comes from the heart and soul. Using abstract and extreme concepts, expressive movement, strength and flexibility.

**Examinations:** are available from Level One and up.

**Competition/Eisteddfod:** Contemporary Solo

**Clothing for Class/ATOD Examination:** Leotard, dance leggings/shorts. Barefoot, socks or pirouette shoes. Hair in a bun. Tidy ponytails permitted. No jewelry.

Male: tank top/ shorts. Barefoot, socks or pirouette shoes.

## Dance Cirque & Little Cirque

These training programs offers students an avenue into circus performing. This includes: Aerial Silks, Lyra, Juggling and Hula Hoop. Students are taught ground skills and drills to prepare them for the aerial elements of the training. Students must complete each level card and be signed off before moving up a level. All students to start at Rainbow Level.

**Clothing for Class:** This is very important! Leotard and leggings (3/4 length or full length). Jazz shoes or barefoot for some skills.

Male: Tight fitting t-shirt or singlet and leggings. Jazz shoes or barefoot for some skills. No jewelry.

## Little Cirque - Circus for Pre-School

Get your little one moving! Little Cirque offers a introduction into circus for pre-schoolers. This includes: Balance beam, juggling, drills and skills, crawl tunnel and basic aerial silks. Students will complete level cards to move up through the levels.

**Clothing:** Tight fitting clothing or leotard and leggings. Barefoot. No jewelry.

## Musical Production

Fortuna will be putting on an annual musical production each year, separate to our end of year concert. Anyone that wants to be involved will need to register. Auditions will be held for major parts in the shows, in singing, acting and dance. Ensemble members need not audition, simply register your interest. Anyone wishing to work back stage are also encouraged to register their interest. You will be required to attend a weekly class and may be required for rehearsals on weekends and different times to the normal class.

## Street Beat Boys

Specifically aimed at boys incorporating current music for Hip Hop and Tap. Letting boys be boys and taught by Thomas James.

**Examinations and Competition/Eisteddfods** - can be organised.

Follow hip hop guidelines for what to wear but add in hard sole or tap shoes.

## Hip Hop

Is a very modern and grounded style of dance. Using the latest in Hip Hop music. It also encourages students to add their own style to the moves.

**Examinations:** are available from Level One.

**Competition/Eisteddfod:** Hip Hop Solo

**Clothing for Class/ATOD Examination**

Plain white sneakers/sandshoes. Loose fitting clothing for the lower body. Fitted tops/t-shirts for the upper body. Knee pads are permitted. Hair tidy, no jewelry.

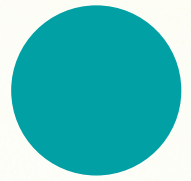
## Certificates In Dance

Certificates in Dance are available through our partnership with EmpowerDance RTO: 40397.

Certificates can be studied from 12 years old. Please ask for our prospectus.



Dance is  
the hidden  
language  
of the  
soul.





## Singing

Singing classes help you to learn how to properly sing in tune, using piano scales to reproduce correct sounds with correct breathing techniques. Classes are private and cost can be shared.

**Examinations:** are available

**Competition/Eisteddfod:** vocal performance or if taking dance - a song and dance/tap item.

**Clothing for Class/ Examination and/or Concert:** tidy comfortable clothing and footwear to be worn.

Minimal jewelry.

## Drama

The definition of drama: is a composition in verse or prose intended to portray life or character or to tell a story usually involving conflicts and emotions through action and dialogue and typically designed for theatrical performance. Students learn a variety of dramatic skills along these lines.

**Examinations:** Available, please enquire for more information.

**Competition/Eisteddfod:** Monologues or group work.

Clothing for Class tidy comfortable clothing and footwear to be worn.

Minimal jewelry.

## Examination Classes

Are compulsory for students wanting to take exams. Class wear as listed with each genre.

## Private Classes

Are compulsory for students wanting to do Competitions/Eisteddfods. Private classes can also be taken for syllabus work. Appropriate class wear is to be worn.

## Intro to Dance & Pre-Grade Level - Ballet, Jazz and Tap

Learn the basics of ballet, jazz and tap.

### Clothing for Class

Leotard and skirt, ballet stockings, black jazz shoes, ballet shoes and tan tap shoes.

Hair in a bun. No jewelry. Examinations available, please enquire for more information.

## Adult Classes Jazz, Ballet and Tap

All adult classes are syllabus based so that technique is correctly taught to avoid injuries. The emphasis is on fitness and enjoyment.

**Examinations:** Jazz, Ballet and Tap.

### Clothing for Class

Appropriate clothing and footwear, please enquire for more information.



## Class viewing

Only students that have not yet started school can have a parent/carer present in the class.

For all other students their classes are closed as it is distracting for both teachers and students.

## Attire

We pride ourselves on presentation in and out of the school. We have a range of different coloured t-shirts available these can worn to any class. We also have black zip jackets available, these can be worn to and from class and to any dance events. These garments all have our logo stitched on them. Sizing garments and order forms are available at the studio, with all orders to be placed with Total Work Wear. Please note, orders cannot be taken at the studio.

Dance attire and shoes can be organised through the studio, payment via direct deposit or by card payment at the Port Elliot studio.

Second Hand/Swap cupboard for shoes and dance wear is located at the Port Elliot studio, please speak to your teacher.

## Attendance

Please be ready to start your class on time, and were possible already be warmed up, class time is precious and doesn't need to be used warming up. Please do not enter your class until the one before has finished. Please do not leave your class without first asking. Every effort is made to keep classes running on time, please be patient as some times running overtime is unavoidable.

It is necessary to attend every class possible to ensure continuance of learning and help students get used to working together. You are required to inform us if you/ or your child is unwell or unable to come to class. If students are unwell and able to it is recommended that they watch the class via Zoom.

## Enrolment forms

An enrolment form is to be filled out by all new students. Continuing students are to fill out a new enrolment form at the start of each new year.

Please keep us informed of any changes in details, by doing a new enrolment form.

Please remember to read all of this information and the terms and conditions before you sign the enrolment form. The form must be signed before students formally commence classes.



## Newsletters

Newsletters with up to date information will be emailed and posted on BAND. Please take the time to read them as they contain important information.

## bbodance Dance Days

Held annually interstate mid year. All bbodance syllabus students are able to attend for a week of classes. Students that qualify for Theatre Awards can compete in the finals. A concert is also held on the last day to showcase the weeks work.

Please ask for more information if you are interested.

## CanDance for a Cure

Held at the Entertainment Centre in term 2. Over twenty South Australian dance schools come together to raise funds for cancer research for the Hanson Institute. Our routine will be learnt in all classes depending on what genre we choose. Pre-Grade students have the choice to participate in Little Stars.

There will be one or two rehearsals leading up to the show. More information will be given out as needed.





## Annual Concert

Our annual concert run over two days and rehearsals run for three or four days/nights leading up to the concert and is held at the end of term 4 and involves all of our students. It is not compulsory for students to take part in the concert but please let us know as soon as you can if you/and or your child/children will not be taking part. All students are to be dropped off to rehearsals and concerts. Students will be supervised at all times, and need to be signed in and out. There is no videoing or flash photography to be taken of the concert, please advise family and friends attending the concert of this.

We have a finale at the end of each concert and all students are welcome to be in it. No uncovered costumes are to be worn outside of the dressing rooms.

Only people we have asked to help will be allowed in the dressing rooms, all people must have a current Working with Children Check.

Students must supply their own dance wear. Including:

- Footwear
- Stockings
- Body Stocking
- Hair and Make Up
- Wiglet (when applicable)
- Personal Hygiene

Students will be supplied with costumes for the concert. There is no sewing involved for parents. Costumes will be kept at the studio and will be ready at all rehearsals and concerts. Costumes are not to be taken home.

Costumes are supplied at a fee of \$25 per costume.

Audience concert tickets are available through TryBooking and are \$25 each. No students are to watch the concert.

## Presentation Day

For all students; everyone is presented with a medallion.

Major Trophies and Examination and Certificate In Dance results are also presented.

## Zoom

All Fortuna classes are accessible via Zoom. Please ask for more information about joining our classes online.

## BAND

We use BAND, an app for groups, for communications. We also use this to upload class work, music and theory so that students can practice at home. Once you have enrolled, you will be able to join the correct group for your classes. There is also a main Fortuna group to join.



# Fees

## Syllabus Classes - Charged per term

30 Minutes - \$130

45 Minutes - \$140

60 Minutes - \$150

## Private Classes - Paid Weekly

30 Minutes - \$30

## Adult Classes - Paid Weekly

45 Minutes - \$15

## Unlimited Classes - Charged per term

\$700 - does not include private classes

\$850 - includes private classes

## Discounts offered:

Early Payment: 10% discount given if paid by the end of week one.

Multiple Class: 5% discount given for attending multiple classes. (does not apply to unlimited classes)

## Payment Plans:

Payment plans are available on a case by case basis, please contact for more information.

## Overdue fees:

All fees to be paid by the end of each term, failure to do so will result in students unable to continue.

Failing to comply with this will result in a Final Notice of Claim through the Pre-Lodgement System through the Magistrates Court of South Australia at your expense.

Invoices will be emailed. Payments are to be paid by direct deposit or by card at the Port Elliot Studio

## Bank Details

Please reference student's name or invoice number.

Account Name: Fortuna

BSB 065-511

ACC 1008 1148



# Studio Terms and Conditions

- Enrolments are valid until the end of each school year and MUST be cancelled by a written cancellation form by the end of each term when a student is not going to attend the following term. Without doing so, the following term's fees are to be paid in full.
- I/We (student/parent/carer) accept responsibility for all outcomes of participation whether it be good or bad.
- No responsibility will be held for any injuries, but will seek medical help where necessary.
- Permission for photos and names to be published to be given or denied on the enrolment form.
- Consent must be given by the teacher/s before any photos or videos are taken during classes. There is no videoing or flash photography to be taken of the concert, please advise family and friends attending the concert of this.
- All payments are to be paid by direct deposit or by card at the Port Elliot studio.
- All term fees are full term payments. Cancelled classes and/or missed classes are not refundable.
- All Term fees are non-refundable or transferable and are to be paid by the end of each term or classes will be unable to be continued.
- Fees that remain unpaid will be issued a Final Notice of Claim through the Pre-Lodgment System through the Magistrates Court of South Australia at your expense.
- There are no classes on Public Holidays these will be deducted from fees if classes fall on a Public Holiday.
- Fortuna incorporates safe dance practices and techniques as set down by AUS Dance, bbodance and ATOD. If you would like a copy, please speak to your teacher.
- For insurance purposes please inform the principal if you are pregnant and participating in classes, you will be advised not to dance or sign a form that Fortuna takes no responsibility if you continue classes.
- You must advise us of any pre-existing conditions or injuries before beginning classes. You may be advised not to take classes, if you still wish to, you will need to sign a form that Fortuna takes no responsibility if you continue classes.
- A first aid kit is situated at each studio.
- Smoking or e-cigarettes are allowed in any part of the studios including the verandas and studio toilets.
- Please keep hands and bodies off all mirrors and do not let younger siblings near them please.
- There is to be no swinging on any of the ballet barres.
- I/We will wear appropriate clothing and footwear as advised.
- A record of students attendance at class will be kept
- All teachers/assistants have Child-Related Employment Screening and are approved to work or volunteer with children.
- I/We will come and go from all premises quietly and use good behavior.
- I/We will consult with the principals for clarification of any of the above information.
- Please sign the back of the enrolment form once the information booklet and these terms and conditions have been read and understood.





# fortuna

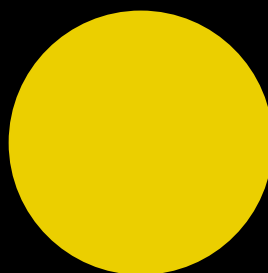
House of Performing Arts

**28 North Terrace  
Port Elliot**

**24 Main South Road  
Normanville**

**5 Peter Road  
Mount Compass**

**0411 129 709  
admin@fortunadance.com.au**



**fortunadance.com.au**